

MOUSAI

The Muses

for Brass Band

by Paul Sarcich

Duration: 13 min

#

1 Calliope – The Muse of epic poetry and goddess of eloquence.

2 Clio – the Muse of history

3 Erato - the Muse of lyric and love poetry

4 Euterpe – the Muse of music

5 Melpomene – the Muse of tragedy

6 Thalia – the Muse of comedy

7 Ourania – the Muse of astronomy

8 Polymnia – the Muse of sacred poetry

9 Terpsichore – the Muse of dance

10 Calliope - coda

Mousai

The Muses

Paul Sarcich

2019-20

Duration: 13 min

Molto maestoso (♩ = c.68)

Calliope

Soprano Cornet

Solo Cornet 1.2

Solo Cornet 3.4

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium 1

Euphonium 2

E♭ Bass

B♭ Bass

Timpani

Tam Tam

A

5

Score for Section A, measures 5-7. The key signature has one flat and the time signature is 5/4. The score includes parts for various instruments:

- Sop. Cor.**: Rest in measures 5-7.
- Solo Cor. 1.2**: Measure 5 has a triplet of eighth notes (G4, F4, E4) with dynamic *f*. Measures 6-7 are rests.
- Solo Cor. 3.4**: Measure 5 has a triplet of eighth notes (G4, F4, E4) with dynamic *f*. Measures 6-7 are rests.
- Rep. Cor.**: Rest in measures 5-7.
- 2nd Cor.**: Measures 5-7 have a triplet of eighth notes (G4, F4, E4) with dynamic *p*, followed by a triplet of eighth notes (G4, F4, E4) with dynamic *ff*.
- 3rd Cor.**: Measures 5-7 have a triplet of eighth notes (G4, F4, E4) with dynamic *p*, followed by a triplet of eighth notes (G4, F4, E4) with dynamic *ff*.
- Flug.**: Rest in measures 5-7.
- Solo Hn.**: Rest in measures 5-7.
- 1st Hn.**: Rest in measures 5-7.
- 2nd Hn.**: Rest in measures 5-7.
- 1st Bar.**: Rest in measures 5-7.
- 2nd Bar.**: Rest in measures 5-7.
- 1st Tbn.**: Measures 5-7 have a quarter note (G4) with dynamic *f*, followed by a quarter note (G4) with dynamic *ff*.
- 2nd Tbn.**: Measures 5-7 have a quarter note (G4) with dynamic *f*, followed by a quarter note (G4) with dynamic *ff*.
- B. Tbn.**: Rest in measures 5-7.
- Euph. 1**: Rest in measures 5-7.
- Euph. 2**: Rest in measures 5-7.
- E♭ Bass**: Measures 5-7 are rests. Measure 7 has a triplet of eighth notes (G3, F3, E3) with dynamic *f*.
- B♭ Bass**: Rest in measures 5-7.
- Timp.**: Rest in measures 5-7.
- Tam**: Measures 5-7 have a quarter note (G3) with dynamic *f*, followed by a quarter note (G3).

7

Sop. Cor. *f fp* *ff* 3

Solo Cor. 1.2 *f* 3 *p* 3 *f* 3 *p* 3 *ff* 3

Solo Cor. 3.4 *f* *p* *f* 3 *p* 3 *ff* 3

Rep. Cor. *f fp* *ff* 3

2nd Cor. *f* *p* *f* 3 *p* 3 *ff* 3

3rd Cor. *f* *p* *f* *p* *ff* 3

Flug. *ff* 3

Solo Hn. *f fp*

1st Hn. *f fp* *ff* 3

2nd Hn. *ff* 3

1st Bar. *f* *p* *f* 3 *p* 3

2nd Bar. *f* *p* *f* 3 *p* 3

E♭ Bass *ff* *p* *ff* a2

B♭ Bass *ff* *ff* *ff* a2

Timp. *p* *ff* *ff* tr

S. D. Side Dr. *p* 3 *p* 3

B. D. Bass Dr. *ff* *p* 3 *p* 3 *ff*

Tam Tam *f* *ff*

16

Sop. Cor.

Solo Cor. 1.2

Solo Cor. 3.4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

T. D.

p

f

mf

mp

C

20

Sop. Cor.

Solo Cor. 1.2

Solo Cor. 3.4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

B. D.

Cym.

23

Sop. Cor.

Solo Cor. 1.2

Solo Cor. 3.4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

B. D.

Cym.

Anvil

ff

ff

fff

solo >>>>

fff

ff

26

Sop. Cor.

Solo Cor. 1.2

Solo Cor. 3.4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

B. D.

Cym.

Anv.

30

Sop. Cor. -

Solo Cor. 1.2 - *ff*

Solo Cor. 3.4 *fp* - *f* *f*

Rep. Cor. *mf*³ *f* *f*

2nd Cor. *f* *f*

3rd Cor. *f* *f*

Flug. *mf*³ *f*

Solo Hn. *ff*

1st Hn. *mp*³ *ff*

2nd Hn. *mp*³ *ff*

1st Bar. *p* *f* *f*

2nd Bar. *p* *f* *f*

1st Tbn. *p sub.* *f*

2nd Tbn. *p sub.* *f*

B. Tbn. *p sub.* *f*

Euph. 1 *p sub.* *f*

Euph. 2 *p sub.* *f*

E \flat Bass *f*

B \flat Bass *p sub.* *f*

Timp. *f* *f*

S. D. S.D. *p* *f*

Cym. Cyms. *f*

poco affret.

Subito piú grazioso (♩ = c.66)

34

Sop. Cor.

Solo Cor. 1.2

Solo Cor. 3.4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Anv.

T. D.

mp *mf* *f* *ff* *p* *1. solo*

Detailed description of the musical score: The score is for measures 34-37. It features a choir and a full orchestra. The choir parts (Sop. Cor., Solo Cor. 1.2, Solo Cor. 3.4, Rep. Cor., 2nd Cor., 3rd Cor.) play a rhythmic pattern of eighth notes with accents, starting with a triplet of eighth notes in measure 34. The Solo Cor. 1.2 part includes a '1. solo' section in measure 37. The Solo Hn. and 1st Hn. parts also play a rhythmic pattern with accents. The 2nd Hn., 1st Bar., and 2nd Bar. parts play a similar pattern. The 1st Tbn., 2nd Tbn., and B. Tbn. parts play a rhythmic pattern with accents. The Euph. 1 part has a 'solo' section in measure 37. The Euph. 2 part plays a rhythmic pattern with accents. The E♭ Bass and B♭ Bass parts play a rhythmic pattern with accents. The Anv. part has a section marked 'Anvil' in measure 35. The T. D. part has a section marked 'Tnr Dr.' in measure 35. The dynamic markings are *mp*, *mf*, *f*, and *ff*, with *p* for the Solo Cor. 1.2 and Euph. 1 parts in measure 37.

38

Sop. Cor.

Solo Cor. 1.2

Solo Cor. 3.4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E \flat Bass

B \flat Bass

Timp.

Glock.

solo
p

solo
p

1. solo
p

E

42

Sop. Cor.

Solo Cor. 1.2

Solo Cor. 3.4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Glock.

ppp *p*

con sord. *pp*

con sord. *pp*

con sord. *pp*

con sord. *pp*

pp

pp

pp

Glock. *pp*

45

Sop. Cor. *pp*

Solo Cor. 1.2 *pp* a2

Solo Cor. 3.4 *pp*

Rep. Cor. *pp*

2nd Cor. *pp* 1.

3rd Cor. *pp* 2 con sord. 1. open

Flug. *pp*

Solo Hn. *pp*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn.

Euph. 1 *p*

Euph. 2 *p*

E♭ Bass *p* 2. *pp*

B♭ Bass *pp* 1. open

Timp.

Tamb. Tambourine *pp*

Glock.

49

Sop. Cor.

Solo Cor. 1.2

Solo Cor. 3.4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Cym.

1, solo

p

pp

pp

pp

pp

p

pp

52

Sop. Cor.

Solo Cor. 1.2

Solo Cor. 3.4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Tri.

Cym.

p *mf*

pp *open* *mp*

mp *1.*

pp *open* *mp* *open*

mp *open*

p *mf* *1.*

mp *Tri.*

p *mf* *Cym.*

54

Sop. Cor.

Solo Cor. 1.2

Solo Cor. 3.4
mf

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.
mp

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1
mf

Euph. 2

E♭ Bass
mp

B♭ Bass
mp

Timp.

Tri.

Tamb.
p

Tamb.

57

Sop. Cor.

Solo Cor. 1.2
p
2. solo

Solo Cor. 3.4
pp
cup mutes

Rep. Cor.
p
solo

2nd Cor.
pp
cup mutes

3rd Cor.
pp
cup mutes

Flug.
p
solo

Solo Hn.
p

1st Hn.
p

2nd Hn.

1st Bar.
p
solo

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1
p

Euph. 2

E♭ Bass

B♭ Bass
p
1.

Timp.

Tamb.

G

61

Sop. Cor.

Solo Cor. 1.2

Solo Cor. 3.4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Glock.

a2

mf legato

mf legato

mf

p *mf*

mf legato

mf legato

mf

mf

1. *mf*

2. open *mf*

mf

accel.

64

Sop. Cor. *f* *ff*

Solo Cor. 1.2

Solo Cor. 3.4

Rep. Cor. *ff*

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn. *mf*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E \flat Bass *mf*

B \flat Bass *mf*

Timp. *ff*

Glock. *f* *ff* Glk.

73

Sop. Cor.

Solo Cor. 1.2

Solo Cor. 3.4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

T. D.

f *mp* *f* *f* *f* *mf* *mf* *mf* *mf* *ff*

a2

Tnr Dr.

H

77 solo

Sop. Cor. *mf*

Solo Cor. 1.2 *ff*

Solo Cor. 3.4 *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*
a2 open

Flug. *ff*

Solo Hn. *p* *ff*

1st Hn. *p* *ff*

2nd Hn. *p*

1st Bar. *p* *ff*

2nd Bar. *p* *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. 1 *ff*

Euph. 2 *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Anv. *ff*
Anvil

81

Sop. Cor. *ff* *molto dim.*

Solo Cor. 1.2 *mf* 1 solo

Solo Cor. 3.4 *mp*

Rep. Cor.

2nd Cor. *molto dim.*

3rd Cor. *molto dim.*

Flug.

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *molto dim.*

2nd Tbn. *molto dim.*

B. Tbn. *molto dim.*

Euph. 1

Euph. 2

E♭ Bass *mp* a2

B♭ Bass

Timp.

84

Sop. Cor. *mf* solo

Solo Cor. 1.2

Solo Cor. 3.4 *mp*

Rep. Cor.

2nd Cor. *mp*

3rd Cor.

Flug. *mf* solo

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E \flat Bass

B \flat Bass

Timp.

86

Musical score for page 86, measures 86-88. The score includes parts for Sop. Cor., Solo Cor. 1.2, Solo Cor. 3.4, Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. 1, Euph. 2, Eb Bass, Bb Bass, and Timp. The key signature is B-flat major, and the time signature is 6/4. Dynamics include *mf* and *ff*.

92

Sop. Cor.

Solo Cor. 1.2

Solo Cor. 3.4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *solo*
mf

Solo Hn.

1st Hn. *mf*

2nd Hn. *mf*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E \flat Bass *mf*

B \flat Bass

Timp.

Detailed description: This is a page of a musical score for a concert band, numbered 92. The score is written for various instruments. The top staves include Soprano Cornets (Sop. Cor.), Solo Cornets 1 and 2 (Solo Cor. 1.2), Solo Cornets 3 and 4 (Solo Cor. 3.4), Repetition Cornets (Rep. Cor.), 2nd and 3rd Cornets, Flute (Flug.), Solo Horn (Solo Hn.), 1st and 2nd Horns, 1st and 2nd Baritone Horns, 1st, 2nd, and Bass Trombones, Euphoniums 1 and 2, E-flat Bass, B-flat Bass, and Timpani. The key signature has one sharp (F#), and the time signature is 4/4. The music begins with a rest for the first measure. In the second measure, the Flute, Solo Horn, 1st and 2nd Horns, and E-flat Bass parts begin to play. The Flute part is marked 'solo' and 'mf'. The Horns and Bass parts also have 'mf' markings. The score continues with various rhythmic patterns and rests across the three measures shown.

95

Sop. Cor. 2. solo *mp* *ff*

Solo Cor. 1.2 *mf*

Solo Cor. 3.4 *f* *ff*

Rep. Cor. *mp* *ff*

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf* *mp* *ff*

2nd Bar. *mf* *mp* *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. 1 *f* *ff*

Euph. 2 *f* *ff*

E♭ Bass

B♭ Bass *mf*

Timp.

Cym. Cyms. *f*

Xyl. Xylo. *mp* *ff*

98

Sop. Cor. *ff* *molto* *ff* *molto* *ff* *molto*

Solo Cor. 1.2 *ff*

Solo Cor. 3.4 *ff*

Rep. Cor.

2nd Cor. *ff* *molto* *ff* *molto* *ff* *molto*

3rd Cor. *ff* *molto* *ff* *molto* *ff* *molto*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1 *ff*

Euph. 2 *ff*

E \flat Bass *ff* *molto* *ff* *molto* *ff* *molto*

B \flat Bass *ff* *molto* *ff* *molto* *ff* *molto*

Timp.

Xyl.

molto rall.

101

Sop. Cor. *ff*

Solo Cor. 1.2

Solo Cor. 3.4

Rep. Cor.

2nd Cor. *ff*

3rd Cor. *ff*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff* *pp*

S. D. *ff* *pp*

Cym. *ff*

T. D. *ff* *pp*

107

Sop. Cor.

Solo Cor. 1.2

Solo Cor. 3.4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

B. D.

The musical score for page 31, rehearsal mark 107, features the following instruments and parts:

- Sop. Cor.**: Silent throughout the passage.
- Solo Cor. 1.2**: Plays a melodic line starting in measure 4, marked with dynamics *pp*, *p*, *pp*, *mf*, and *pp*. Includes a *straight mute* instruction in measure 5.
- Solo Cor. 3.4**: Mirrors the Solo Cor. 1.2 part, also marked with *pp*, *p*, *pp*, *mf*, and *pp*. Includes a *straight mute* instruction in measure 5.
- Rep. Cor.**: Silent until measure 8, then plays a melodic line marked *pp* with a *straight mute* instruction.
- 2nd Cor.**: Silent throughout.
- 3rd Cor.**: Silent throughout.
- Flug.**: Silent throughout.
- Solo Hn.**: Plays a melodic line starting in measure 4, marked *pp*.
- 1st Hn.**: Silent throughout.
- 2nd Hn.**: Silent throughout.
- 1st Bar.**: Plays a melodic line starting in measure 4, marked *pp*.
- 2nd Bar.**: Mirrors the 1st Bar part, marked *pp*.
- 1st Tbn.**: Plays a melodic line starting in measure 4, marked *pp*.
- 2nd Tbn.**: Silent throughout.
- B. Tbn.**: Silent throughout.
- Euph. 1** and **Euph. 2**: Silent throughout.
- E♭ Bass** and **B♭ Bass**: Play a melodic line starting in measure 4, marked with dynamics *pp* and *p*.
- Timp.**: Plays a rhythmic pattern starting in measure 4, marked *pp*.
- B. D.**: Plays a rhythmic pattern starting in measure 4, marked *pp*.

116

Sop. Cor.

Solo Cor. 1.2

Solo Cor. 3.4

Rep. Cor.

pp
straight mute

2nd Cor.

pp
straight mute

3rd Cor.

pp

Flug.

solo
mf espr., lamentoso *f* 3

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

pp

125

Sop. Cor.

Solo Cor. 1.2

Solo Cor. 3.4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E \flat Bass

B \flat Bass

Timp.

1. solo open

p

straight mute

pp

straight mute

pp

straight mute

pp

straight mute

pp

straight mute

pp

Allegro molto giocoso (♩ = c.156)

133

Sop. Cor. *p* solo

Solo Cor. 1.2

Solo Cor. 3.4

Rep. Cor.

2nd Cor. (mutes) *pp* *mp* *ppp*

3rd Cor. (mutes) *pp* *mp* *ppp*

Flug.

Solo Hn.

1st Hn. *pp*

2nd Hn. *pp*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1 *pp*

Euph. 2 *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Timp.

139

Sop. Cor.

Solo Cor. 1.2

Solo Cor. 3.4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E \flat Bass

B \flat Bass

Timp.

139

open

mf

open

mf

pp

mf

pp

mf

mf

solo

p

mf

solo

f

143

Sop. Cor. *f* 3

Solo Cor. 1.2 *f* a2.

Solo Cor. 3.4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *mf*

1st Bar.

2nd Bar.

1st Tbn. *mf* open

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass *mp* *f*

B♭ Bass *mp* *f*

Timp.

Xyl. *f* Xylo.

Detailed description: This page of a musical score covers measures 143 to 146. The score is for a large ensemble including various brass and woodwind instruments. The key signature has two sharps (F# and C#), and the time signature is 3/8. The music begins in measure 143 with a key change to two flats (Bb and Eb). In measure 144, the key changes to one flat (Bb). The score features a variety of dynamics, including fortissimo (f), mezzo-forte (mf), and mezzo-piano (mp). The woodwinds (Soprano Cor, Solo Cor 1.2, Solo Cor 3.4, Repetitive Cor, Flute) and brasses (Horns, Trumpets, Trombones, Euphoniums, Basses, and Xylophone) have distinct parts. The Xylophone part in measure 146 includes a specific instruction 'Xylo.' in a box. The score concludes in measure 146 with a key signature of one flat.

147

Sop. Cor.

Solo Cor. 1.2

Solo Cor. 3.4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E \flat Bass

B \flat Bass

Timp.

Xyl.

f

mf

open

ff

sol

mf

151

Sop. Cor.

Solo Cor. 1.2

Solo Cor. 3.4

Rep. Cor.

2nd Cor. *open*
mf

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *open*
f

2nd Bar. *open*
f

1st Tbn. *mf*
open

2nd Tbn. *mf*

B. Tbn.

Euph. 1 *mf*

Euph. 2 *mf*

E♭ Bass *mf*

B♭ Bass

Timp.

155

This musical score page, numbered 155, contains measures 155 through 157. The music is in 12/8 time and features a variety of instruments including Soprano Cor, Solo Cor 1.2 and 3.4, Repetitive Cor, 2nd, 3rd, and Flugelhorn, Solo Horn, 1st and 2nd Horn, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone (marked 'open'), Euphonium 1 and 2, Eb Bass, Bb Bass, and Timpani. The score includes dynamic markings such as *mf* and *f*, and uses various musical notations like slurs, accents, and rests. The key signature has one flat, and the piece concludes with a double bar line at the end of measure 157.

Sop. Cor.

Solo Cor. 1.2

Solo Cor. 3.4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn. open

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

N

158

Sop. Cor. *ff*

Solo Cor. 1.2 *ff*

Solo Cor. 3.4 *mf* *ff*

Rep. Cor. *ff*

2nd Cor. *mf* *ff*

3rd Cor. *ff*

Flug.

Solo Hn.

1st Hn. *ff*

2nd Hn. *ff*

1st Bar.

2nd Bar.

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. 1 *f*

Euph. 2 *f*

E♭ Bass *ff*

B♭ Bass *ff*

Timp.

S. D. *f* S.D.

Xyl. *ff* Xylo.

167

Sop. Cor.

Solo Cor. 1.2

Solo Cor. 3.4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

ff

f

mf

ff

ff

ff

mf

mf

ff

ff

171

Sop. Cor. 171 - 175

Solo Cor. 1.2 171 - 175

Solo Cor. 3.4 171 - 175

Rep. Cor. 171 - 175

2nd Cor. 171 - 175

3rd Cor. 171 - 175

Flug. 171 - 175

Solo Hn. 171 - 175

1st Hn. 171 - 175

2nd Hn. 171 - 175

1st Bar. 171 - 175

2nd Bar. 171 - 175

1st Tbn. 171 - 175

2nd Tbn. 171 - 175

B. Tbn. 171 - 175

Euph. 1 171 - 175

Euph. 2 171 - 175

E♭ Bass 171 - 175

B♭ Bass 171 - 175

Timp. 171 - 175

mf, *p*, *ff*, *f pesante*, *solo*

178

Sop. Cor.

Solo Cor. 1.2

Solo Cor. 3.4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

B. D.

Cym.

Xyl.

ff

f

ff

f

ff

f

ff

[B.D.]

Cym. thick triangle beaters on bell

183

Sop. Cor.

Solo Cor. 1.2

Solo Cor. 3.4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

B. D.

Cym.

p

ff

f

fff

B.D.

Adagio misterioso (♩ = c.64)

187 straight mute

Sop. Cor. *pp*

Solo Cor. 1.2 straight mute *pp*

Solo Cor. 3.4 straight mute *pp*

Rep. Cor. harmon mute -stem out *pp* < 3 > *p*

2nd Cor.

3rd Cor.

Flug. straight mute *pp*

Solo Hn. straight mute *pp*

1st Hn. straight mute *pp*

2nd Hn. straight mute *p*

1st Bar. straight mute *pp*

2nd Bar. straight mute *pp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1 straight mute *p*

Euph. 2

E♭ Bass 1. straight mute *p*

B♭ Bass

Timp.

Xylo. Xylo. *pp*

Vib. Vibes soft mallet - slow motor *pp* sim.

191

Sop. Cor.

Solo Cor. 1.2

Solo Cor. 3.4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Xyl.

Vib.

p

pp

3

3

6

1. straight mute

2. straight mute

193

Sop. Cor.

Solo Cor. 1.2

Solo Cor. 3.4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Xyl.

Vib.

p 6

poco

pp *poco* cup mutes

pp *poco* cup mutes

1. *pp*

2. open

p

198

Sop. Cor. *pp* *AIR

Solo Cor. 1.2 *pp* *AIR

Solo Cor. 3.4 *pp* *AIR

Rep. Cor. *pp* *AIR

2nd Cor. *pp* *AIR

3rd Cor. *pp* *AIR

Flug. *pp* *AIR

Solo Hn. *pp* *AIR

1st Hn. *pp* *AIR

2nd Hn. *pp* *AIR

1st Bar. *pp* *AIR

2nd Bar. *pp* *AIR

1st Tbn. *pp* *AIR

2nd Tbn. *pp* *AIR

B. Tbn. *pp* *AIR

Euph. 1 *pp* *AIR

Euph. 2 *pp* *AIR

E♭ Bass *pp* 2. *AIR
1. (muted)

B♭ Bass *pp* 2. *AIR

Timp. *pp* ad lib. slow pedal glisses, played with SD sticks

Cym. *pppp* with brushes

Glock. *pp* semihard mallets

Vib. *p* *pppp*

* AIR: blow/whistle through instrument, moving valves/slides slowly.
Conductor to ensure the sound covers as wide a spectral range as possible.

203

Sop. Cor. nat. mp

Solo Cor. 1.2 nat. mp

Solo Cor. 3.4 nat. mp

Rep. Cor.

2nd Cor. 1. mp

3rd Cor.

Flug. mp

Solo Hn. pp mp

1st Hn. mp

2nd Hn.

1st Bar. mp

2nd Bar. mp

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass 1. (muted) mp

B♭ Bass 1. (muted) pp

Timp. p

Cym. p

Glock.

Vib.

208

Senza misura, molto rubato, tutti senza vibrato* (♩ = c.110 ma molto flessibile)

Sop. Cor.

Solo Cor. 1.2

Solo Cor. 3.4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

solo

mf

open

f

f

2. (open)

p

1. open

2. (open)

p

1. open

p

* Diamond headed notes may be bent microtonally ad lib. Boxed sections should not be conducted, but left to the players to play freely, like plainchant.

212

Sop. Cor.

Solo Cor. 1.2

Solo Cor. 3.4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

1. solo open *not in synch with baritone*

mp 3

not in synch with solo horn

solo open *mp*

not in synch with flugel

solo open *mp*

solo open *not in synch with solo cornet*

mp 3

2.

2.

214

Sop. Cor. *f ten.*

Solo Cor. 1.2

Solo Cor. 3.4 *f ten.*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *p*

Solo Hn.

1st Hn. *f ten.* open

2nd Hn. *f ten.* open

1st Bar.

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. 1

Euph. 2

E♭ Bass *f* *p*

B♭ Bass *f*

Timp.

218

Sop. Cor.

Solo Cor. 1.2

Solo Cor. 3.4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

2. solo open

p

1. solo

mp ten

out of synch with solo horn

out of synch with solo cornet

p

mp ten

222

Sop. Cor.

Solo Cor. 1.2

Solo Cor. 3.4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

mf ten

f

1. solo

mf

f

p

mf

S a tempo

out of synch with baritone

225

Sop. Cor. *mp*

Solo Cor. 1.2 *mf* *out of synch with solo horn*

Solo Cor. 3.4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mf* *out of synch with solo cornet*

1st Hn.

2nd Hn.

1st Bar. *mp* *out of synch with soprano cornet*

2nd Bar.

1st Tbn. *p* *slowly*

2nd Tbn. *p*

B. Tbn. *p*

Euph. 1

Euph. 2

E♭ Bass *mf*

B♭ Bass *p*

Timp.

228

Sop. Cor.

Solo Cor. 1.2

Solo Cor. 3.4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

pp

p

1. open

pp

open

pp

p

pp

pp

pp

T TERPSICHORE
Allegro energico
3+2+2 (♩ = 148)

230

Sop. Cor.

Solo Cor. 1.2
1. solo *mf espr.*
ff

Solo Cor. 3.4

Rep. Cor.
ff

2nd Cor.
ff a2 open

3rd Cor.
ff

Flug.
ff

Solo Hn.
ff

1st Hn.
ff

2nd Hn.
ff

1st Bar.
ff

2nd Bar.
ff

1st Tbn.
ff

2nd Tbn.
ff

B. Tbn.
ff

Euph. 1

Euph. 2

E♭ Bass
ff

B♭ Bass
ff

Timp.

Tamb.
pp *ff* *pp*

232

Sop. Cor. *a2*

Solo Cor. 1.2

Solo Cor. 3.4 *ff*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1 *ff*

Euph. 2 *ff*

E♭ Bass *a2* *f*

B♭ Bass *a2* *f*

Timp. *nat.* *ff*

Tamb. *ff* *ff* *pp* *ff*

237 **2+2+3** **2+3** **2+2+3**

Sop. Cor. *ff*

Solo Cor. 1.2 *f* *a2*

Solo Cor. 3.4 *f* *a2*

Rep. Cor. *ff*

2nd Cor. *ff* *a2*

3rd Cor. *ff* *a2*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1 *f*

Euph. 2 *f*

E♭ Bass *ff* *f* *a2* *ff*

B♭ Bass *f* *ff*

Timp.

Tamb. *f* *ff*

U

2+2+3

242

Sop. Cor. *f p* *ff*

Solo Cor. 1.2 *ff*

Solo Cor. 3.4 *ff*

Rep. Cor. *f p* *f*

2nd Cor. *f p* *f*

3rd Cor. *f p* *f*

Flug. -

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. 1 *fp* *f*

Euph. 2 *fp* *f*

E♭ Bass *ff*

B♭ Bass *fp* *f* *ff*

Timp. -

T. D. *ff f* *ff f*

Tnr Dr.

246

2+2+2+3

3+3+2+2

This musical score page contains 18 staves for various instruments. The first three measures (246-248) are marked with a 2+2+2+3 time signature, and the next four measures (249-251) are marked with a 3+3+2+2 time signature. The instruments and their parts are as follows:

- Sop. Cor.:** Rests in all measures.
- Solo Cor. 1.2:** Melodic line in measures 246-248, then rests. Re-enters in measure 249 with a *ff* dynamic.
- Solo Cor. 3.4:** Melodic line in measures 246-248, then rests. Re-enters in measure 249 with a *ff* dynamic.
- Rep. Cor.:** Rhythmic accompaniment in measures 246-248, then rests. Re-enters in measure 249 with a *ff* dynamic.
- 2nd Cor.:** Rhythmic accompaniment in measures 246-248, then rests. Re-enters in measure 249 with a *ff* dynamic.
- 3rd Cor.:** Rhythmic accompaniment in measures 246-248, then rests.
- Flug.:** Rhythmic accompaniment in measures 246-248, then rests. Re-enters in measure 249 with a *ff* dynamic.
- Solo Hn.:** Rests in measures 246-248, then re-enters in measure 249 with a *f* dynamic.
- 1st Hn.:** Rests in measures 246-248, then re-enters in measure 249 with a *f* dynamic.
- 2nd Hn.:** Rests in measures 246-248, then re-enters in measure 249 with a *f* dynamic.
- 1st Bar.:** Rests in all measures.
- 2nd Bar.:** Rests in all measures.
- 1st Tbn.:** Rhythmic accompaniment in measures 246-248, then rests. Re-enters in measure 249 with a *f* dynamic.
- 2nd Tbn.:** Rhythmic accompaniment in measures 246-248, then rests. Re-enters in measure 249 with a *f* dynamic.
- B. Tbn.:** Rhythmic accompaniment in measures 246-248, then rests. Re-enters in measure 249 with a *f* dynamic.
- Euph. 1:** Rests in all measures.
- Euph. 2:** Rests in all measures.
- E♭ Bass:** Rhythmic accompaniment in measures 246-248, then rests.
- B♭ Bass:** Rhythmic accompaniment in measures 246-248, then rests.
- Timp.:** Rests in all measures.
- Tamb.:** Rests in measures 246-248, then re-enters in measure 249 with a *ff* dynamic.
- T. D.:** Rhythmic accompaniment in measures 246-248, then rests. Re-enters in measure 249 with a *ff* dynamic.

V

2+2+3

249

The musical score is arranged in a vertical column of staves, each labeled with an instrument. The score consists of 16 measures, divided into three groups of four measures each. The key signature has one sharp (F#), and the time signature is 3/4. The instruments and their parts are as follows:

- Sop. Cor.:** Mostly rests, with some notes in the final measure.
- Solo Cor. 1.2:** Rests in the first two groups, then a melodic line starting in measure 9.
- Solo Cor. 3.4:** Similar to Solo Cor. 1.2.
- Rep. Cor.:** Rests throughout.
- 2nd Cor.:** Rests throughout.
- 3rd Cor.:** Rests throughout.
- Flug.:** Rests in the first two groups, then a melodic line in the final measure marked *ff*.
- Solo Hn.:** Rests in the first two groups, then a melodic line in the final measure marked *ff*.
- 1st Hn.:** Rests in the first two groups, then a melodic line in the final measure marked *ff*.
- 2nd Hn.:** Rests in the first two groups, then a melodic line in the final measure marked *ff*.
- 1st Bar.:** Rests in the first two groups, then a melodic line in the final measure marked *ff*.
- 2nd Bar.:** Rests in the first two groups, then a melodic line in the final measure marked *ff*.
- 1st Tbn.:** Rests in the first two groups, then notes in the final measure marked *f*.
- 2nd Tbn.:** Rests in the first two groups, then notes in the final measure marked *f*.
- B. Tbn.:** Rests in the first two groups, then notes in the final measure marked *f*.
- Euph. 1:** A melodic line starting in measure 1, marked *ff*.
- Euph. 2:** A melodic line starting in measure 1, marked *ff*.
- E♭ Bass:** A melodic line starting in measure 1, marked *ff*.
- B♭ Bass:** A bass line starting in measure 9, marked *ff*.
- Timp.:** A rhythmic accompaniment starting in measure 9, marked *ff*.
- Tamb.:** A rhythmic accompaniment starting in measure 1, marked *ff*.

253
2+2+3
3+3+3
3+2

Sop. Cor.

Solo Cor. 1.2

Solo Cor. 3.4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

B. D.

Tamb.

W

2+3 67

3+3+3+2

Più mosso, abbandonamente (♩ = 156)

257

The musical score is arranged in 18 staves. The top staff is for Sopranos (Sop. Cor.), followed by Solo Cori 1.2 and 3.4, Repeat Cori (Rep. Cor.), 2nd and 3rd Cori, Flute (Flug.), Solo Horns (Solo Hn.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Trumpets (1st Tbn., 2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium 1 and 2 (Euph. 1, Euph. 2), Eb Bass and Bb Bass, Timpani (Timp.), and Bass Drum (B. D.).

Measures 257-260 are shown. The key signature has one flat (Bb), and the time signature is 3/4. A rehearsal mark 'W' is placed above measures 257-260. Dynamic markings include *f* and *ff*. The score shows various articulations and phrasing, with some parts marked with accents (>).

262

Sop. Cor.

Solo Cor. 1.2
ff

Solo Cor. 3.4
ff

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.
ff

2nd Bar.
ff

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1
ff

Euph. 2
ff

E♭ Bass

B♭ Bass

Timp.

268

2+2+3

This musical score page contains 268 to 272 measures of music for a large ensemble. The score is divided into several sections:

- Woodwinds:** Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.).
- Brass:** Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), E♭ Bass (E♭ Bass), and B♭ Bass (B♭ Bass).
- Drums and Percussion:** Timpani (Timp.), Tambourine (Tamb.), and Tom Tom Drums (Tnr Dr.).

The score features complex rhythmic patterns, including a 2+2+3 measure signature. Dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte) are indicated throughout. The key signature changes from one key to another during the piece. The woodwinds and brass sections play melodic lines, while the drums provide a rhythmic foundation.



3+2+2

3+2

273

Musical score for various instruments including Sop. Cor., Solo Cor. 1.2, Solo Cor. 3.4, Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. 1, Euph. 2, Eb Bass, Bb Bass, Timp., F. Cym., and Tamb. The score includes dynamic markings such as *p* and *1. solo*, and performance instructions like "Finger Cym." and "Tamb.".

3+2+2

278

Sop. Cor.

Solo Cor. 1.2

Solo Cor. 3.4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *solo*
p

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1
p

Euph. 2
p

E \flat Bass

B \flat Bass

Timp.

F. Cym.

Tamb.

282 3+2+2+2

Sop. Cor.

Solo Cor. 1.2
mf

Solo Cor. 3.4
mf

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.
mf

1st Hn.
mf

2nd Hn.

1st Bar.
mf

2nd Bar.
mf

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass
a2
mf

Timp.

F. Cym.
mf

Tamb.

286

Musical score for a brass and woodwind ensemble, page 73, measures 286-291. The score is in 6/8 time and features a variety of instruments including Sopranos, Cornets, Trumpets, Trombones, Euphoniums, Tubas, and Percussion. The music is characterized by dynamic markings such as *p*, *mf*, and *f*, and includes performance instructions like "3. solo" and "Tamb.". The score is divided into two systems, with the first system covering measures 286-290 and the second system covering measures 291-295. The key signature is one flat (B-flat major or D minor).

Instrument List:

- Sop. Cor.
- Solo Cor. 1.2
- Solo Cor. 3.4
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph. 1
- Euph. 2
- E♭ Bass
- B♭ Bass
- Timp.
- Tamb.

Measure 286: Solo Cor. 1.2 and Solo Cor. 3.4 play a melodic line starting on G4. Solo Cor. 3.4 has a "3. solo" instruction. Rep. Cor. and 1st Bar. play a rhythmic pattern. 2nd Bar. plays a similar pattern. 1st Tbn., 2nd Tbn., and B. Tbn. play a harmonic accompaniment.

Measure 287: Solo Cor. 1.2 and Solo Cor. 3.4 continue their melodic line. Rep. Cor. and 1st Bar. continue their rhythmic pattern. 2nd Bar. continues its pattern. 1st Tbn., 2nd Tbn., and B. Tbn. continue their accompaniment.

Measure 288: Solo Cor. 1.2 and Solo Cor. 3.4 continue their melodic line. Rep. Cor. and 1st Bar. continue their rhythmic pattern. 2nd Bar. continues its pattern. 1st Tbn., 2nd Tbn., and B. Tbn. continue their accompaniment.

Measure 289: Solo Cor. 1.2 and Solo Cor. 3.4 continue their melodic line. Rep. Cor. and 1st Bar. continue their rhythmic pattern. 2nd Bar. continues its pattern. 1st Tbn., 2nd Tbn., and B. Tbn. continue their accompaniment.

Measure 290: Solo Cor. 1.2 and Solo Cor. 3.4 continue their melodic line. Rep. Cor. and 1st Bar. continue their rhythmic pattern. 2nd Bar. continues its pattern. 1st Tbn., 2nd Tbn., and B. Tbn. continue their accompaniment.

Measure 291: Solo Cor. 1.2 and Solo Cor. 3.4 continue their melodic line. Rep. Cor. and 1st Bar. continue their rhythmic pattern. 2nd Bar. continues its pattern. 1st Tbn., 2nd Tbn., and B. Tbn. continue their accompaniment.

Measure 292: Solo Cor. 1.2 and Solo Cor. 3.4 continue their melodic line. Rep. Cor. and 1st Bar. continue their rhythmic pattern. 2nd Bar. continues its pattern. 1st Tbn., 2nd Tbn., and B. Tbn. continue their accompaniment.

Measure 293: Solo Cor. 1.2 and Solo Cor. 3.4 continue their melodic line. Rep. Cor. and 1st Bar. continue their rhythmic pattern. 2nd Bar. continues its pattern. 1st Tbn., 2nd Tbn., and B. Tbn. continue their accompaniment.

Measure 294: Solo Cor. 1.2 and Solo Cor. 3.4 continue their melodic line. Rep. Cor. and 1st Bar. continue their rhythmic pattern. 2nd Bar. continues its pattern. 1st Tbn., 2nd Tbn., and B. Tbn. continue their accompaniment.

Measure 295: Solo Cor. 1.2 and Solo Cor. 3.4 continue their melodic line. Rep. Cor. and 1st Bar. continue their rhythmic pattern. 2nd Bar. continues its pattern. 1st Tbn., 2nd Tbn., and B. Tbn. continue their accompaniment.

Y

291 2+3+2+2

Musical score for a brass and woodwind ensemble, measures 291-294. The score includes parts for Soprano Cor, Solo Cor 1.2, Solo Cor 3.4, Rep. Cor, 2nd Cor, 3rd Cor, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Tbn, 2nd Tbn, B. Tbn, Euph. 1, Euph. 2, Eb Bass, Bb Bass, Timp., and Cym. Dynamics range from *mf* to *fff*. The score is in 3/8 time and features a complex rhythmic pattern of 2+3+2+2. The key signature has one sharp (F#).

295

Sop. Cor.

Solo Cor. 1.2

Solo Cor. 3.4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Cym.

ffp

ffp

ffp

Detailed description: This page of a musical score, numbered 295, contains 18 staves for various instruments. The instruments listed on the left are: Sopranos (Sop. Cor.), Solo Cor. 1.2, Solo Cor. 3.4, Repetition Cor. (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), E♭ Bass, B♭ Bass, Timpani (Timp.), and Cymbal (Cym.). The score is written in 4/4 time and features a key signature of one sharp (F#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ffp* (fortissimo) are present, particularly for the Trombone section. The page number 295 is located at the top left of the first staff.

Grandioso (♩ = 60)

298

Sop. Cor.

Solo Cor. 1.2

Solo Cor. 3.4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Tam

ff *p* *ff*

ffp *ff* *p* *ff*

ffp *ff* *p* *ff*

ffp *ff* *p* *ff*

f

Tamtam

302

Sop. Cor. *ff* 3 *ff*

Solo Cor. 1.2 *p* 5 *ff*

Solo Cor. 3.4 *p* 5 *ff*

Rep. Cor. *ff* 3 *ff*

2nd Cor. *ff* *p* 5 7

3rd Cor. *ff* *p* 5 7

Flug. *ff* 3

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn.

1st Bar. *p* 6 *ff*

2nd Bar. *p* 6 *ff*

1st Tbn.

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. 1 *ff* *ff*

Euph. 2 *ff* *ff*

E♭ Bass

B♭ Bass

Timp. *ff*

Tam.

306

Sop. Cor. *f fp*

Solo Cor. 1.2 *f fp*

Solo Cor. 3.4 *f fp*

Rep. Cor. *f fp*

2nd Cor.

3rd Cor.

Flug. *ff*

Solo Hn. *f fp*

1st Hn. *f fp*

2nd Hn.

1st Bar. *f p*

2nd Bar. *f p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1 *ff*

Euph. 2 *ff*

E♭ Bass *ff p*

B♭ Bass *p ff p*

Timp. *p ff*

B. D. *p f p ff*

Tam. *p f p ff*

310

Sop. Cor.

Solo Cor. 1.2
ff

Solo Cor. 3.4
ff

Rep. Cor.
ff

2nd Cor.
ff

3rd Cor.
ff

Flug.
ff

Solo Hn.
ff

1st Hn.
ff

2nd Hn.
ff

1st Bar.
ff

2nd Bar.
ff

1st Tbn.
ff

2nd Tbn.
ff

B. Tbn.
ff

Euph. 1
ff *mp*

Euph. 2
ff *mp*

E♭ Bass
ff *p*

B♭ Bass
ff *p*

Timp.
fff

B. D.
ff

Cym.
ff

Tam.
ff

rall.

313

Sop. Cor. *f* *ff*

Solo Cor. 1.2 *mf* *ff*

Solo Cor. 3.4 *mf* *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *mf* *ff*

Solo Hn. *mf* *ff*

1st Hn. *mp* *ff*

2nd Hn. *mp* *ff*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. 1 *mf* *ff*

Euph. 2 *mf* *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

B. D. *ff*

Tam damp quickly *ff*