

Mousai

The Muses

Solo Cornet 3.4

Paul Sarcich
2019-20

Molto maestoso (♩ = c.68)

A

1
7

f *f* *f* *ff*
f *p* *f* *p* *f* *p* *ff*

B Più mosso (♩ = c.88)

12

p *f*

C

20

ff *f* *ff* *f* *ff*

23

f

27

f *fp* *f* *f*

poco affret.

D Subito più grazioso (♩ = c.66)

34

mp *mf* *f* *ff*

E con sord.

43

pp

F

47

mf

a2 open

cup mutes

G

56

pp

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67 **accel.** **Allegro vigoroso** (♩ = 132)

2 open *ff* a2

73 *mp* *f*

77 **H** 2 *ff*

83 *mp* *mp*

86 a2 *mf* *ff*

89 **I**

92 2 a2 *f*

97 *< ff* *ff* a2

102 **molto rall.** **J** **Lento doloroso** (♩ = c.60) straight mute

2 5 *pp* *p* *pp* *mf* *pp*

115 **K** 2 9 2 4 *Flugel*

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136 **L** Allegro molto giocoso (♩ = c.156)

Sop Cnt

141 open

mf

145

M

f

150

f

155

f *mf*

159 **N**

N

ff *f*

164

p *f* *ff*

169

mf

174 **O**

O

ff *ff*

177

5

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P Adagio misterioso (♩ = c.64)
straight mute

186

pp

Detailed description: Musical staff for measures 186-190. Measure 186 is a whole rest. Measure 187 starts with a 4/4 time signature, followed by a 7/4 time signature. It contains a half note G4 with a straight mute symbol, a half note A4, and a half note B4. Measure 188 has a half note C5 with a sharp sign. Measure 189 has a half note D5. Measure 190 has a half note E5. Dynamics: pp.

191

poco

Q

ppp sub.

Detailed description: Musical staff for measures 191-196. Measure 191 has a half note F5. Measure 192 has a half note G5. Measure 193 has a half note A5. Measure 194 has a half note B5. Measure 195 has a half note C6. Measure 196 has a half note D6. Dynamics: poco, ppp sub.

197

*AIR

pp

Detailed description: Musical staff for measures 197-203. Measure 197 has a half note E5. Measure 198 has a half note F5. Measure 199 has a half note G5. Measure 200 has a half note A5. Measure 201 has a half note B5. Measure 202 has a half note C6. Measure 203 has a half note D6. Time signatures: 6/4, 5/4, 6/4, 5/4. Dynamics: pp.

R Senza misura, molto rubato, tutti senza vibrato
(♩ = c.110 ma molto flessibile)

204

nat.

mp

Detailed description: Musical staff for measures 204-210. Measure 204 has a half note E5. Measure 205 has a half note F5. Measure 206 has a half note G5. Measure 207 has a half note A5. Measure 208 has a half note B5. Measure 209 has a half note C6. Measure 210 has a half note D6. Time signatures: 5/4, 6/4, 5/4. Dynamics: mp.

211

f ten.

Detailed description: Musical staff for measures 211-215. Measure 211 has a half note E5. Measure 212 has a half note F5. Measure 213 has a half note G5. Measure 214 has a half note A5. Measure 215 has a half note B5. Dynamics: f ten.

216

Detailed description: Musical staff for measures 216-221. Measures 216-221 are whole rests.

rall. **S** a tempo

222

mf ten

Detailed description: Musical staff for measures 222-227. Measure 222 has a half note E5. Measure 223 has a half note F5. Measure 224 has a half note G5. Measure 225 has a half note A5. Measure 226 has a half note B5. Measure 227 has a half note C6. Dynamics: mf ten.

228

pp

Detailed description: Musical staff for measures 228-230. Measure 228 has a half note D6. Measure 229 has a half note E6. Measure 230 has a half note F6. Dynamics: pp.

T Allegro energico (♩ = 148)
3+2+2

231

ff

2+2+3

Detailed description: Musical staff for measures 231-236. Measure 231 has a half note G4. Measure 232 has a half note A4. Measure 233 has a half note B4. Measure 234 has a half note C5. Measure 235 has a half note D5. Measure 236 has a half note E5. Time signatures: 7/8, 2/4, 6/8. Dynamics: ff.

237 $2+2+3$ $2+3$ $2+2+3$

f

242 **U** $2+2+3$ $2+2+2+3$

ff *fp*

248 $3+3+2+2$ **V** $2+2+3$

ff

252 $2+2+3$ $3+3+3$ $3+2$

ff

258 $3+3+3+2$ **W** Più mosso, abbandonamente ($\text{♩} = 156$) $2+3$

f *ff*

262

ff

266 $2+2+3$

ff

270 **X** 2

ff

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276 **3+2+2** **3+2** **3+2+2**

p

281 **3+2+2+2**

mf

286 **3. solo** **2+3+2**

p *mf* *mf*

291 **2+3+2+2** **Y** **a2**

ff

295 **Z** **Grandioso** (♩ = 60)

ff *p* *ff*

302 **5**

p *ff*

307

f *fp* *ff* *ff*

312 **rall.**

mf *ff*