

Mousai

The Muses

Solo Cornet 1.2

Paul Sarcich
2019-20

Molto maestoso (♩ = c.68)

Musical notation for measures 1-4. Measure 1: 4/4, *f*. Measure 2: 5/4, *f*. Measure 3: 6/4, *f*. Measure 4: 5/4, *p*. A fermata is placed over the final note of measure 4.

Musical notation for measures 5-8. Measure 5: 6/4, *f*. Measure 6: 4/4, *ff*. Measure 7: 5/4, *f*. Measure 8: 4/4, *p*. A box labeled 'A' is placed above measure 6. A fermata is placed over the final note of measure 8.

Musical notation for measures 9-12. Measure 9: 4/4, *f*. Measure 10: 4/4, *p*. Measure 11: 4/4, *ff*. Measure 12: 3/4, *p*. A box labeled 'B' is placed above measure 11. A fermata is placed over the final note of measure 12.

Musical notation for measures 19-21. Measure 19: 4/4, *ff*. Measure 20: 4/4, *f*. Measure 21: 4/4, *ff*. A box labeled 'C' is placed above measure 19. A fermata is placed over the final note of measure 21.

Musical notation for measures 22-24. Measure 22: 4/4, *ff*. Measure 23: 4/4, *f*. Measure 24: 4/4, *ff*. A fermata is placed over the final note of measure 24.

Musical notation for measures 25-31. Measure 25: 4/4, *ff*. Measure 26: 2/4, *ff*. Measure 27: 4/4, *ff*. Measure 28: 3/4, *ff*. Measure 29: 4/4, *ff*. Measure 30: 4/4, *ff*. Measure 31: 2/4, *ff*. A fermata is placed over the final note of measure 31.

Musical notation for measures 32-36. Measure 32: 2/4, *f*. Measure 33: 4/4, *ff*. Measure 34: 4/4, *ff*. Measure 35: 4/4, *p*. Measure 36: 8/8, *p*. A box labeled 'D' is placed above measure 34. A fermata is placed over the final note of measure 36.

Musical notation for measures 37-42. Measure 37: 6/8, *p*. Measure 38: 6/8, *p*. Measure 39: 6/8, *p*. Measure 40: 6/8, *p*. Measure 41: 6/8, *p*. Measure 42: 12/8, *p*. A fermata is placed over the final note of measure 42.

Musical notation for measures 43-50. Measure 43: 12/8, *pp*. Measure 44: 6/8, *pp*. Measure 45: 6/8, *pp*. Measure 46: 6/8, *pp*. Measure 47: 6/8, *pp*. Measure 48: 6/8, *pp*. Measure 49: 6/8, *pp*. Measure 50: 12/8, *pp*. A box labeled 'E' is placed above measure 43. A fermata is placed over the final note of measure 50.

Musical notation for measures 51-54. Measure 51: 12/8, *p*. Measure 52: 12/8, *p*. Measure 53: 12/8, *p*. Measure 54: 12/8, *p*. A box labeled 'F' is placed above measure 53. A fermata is placed over the final note of measure 54.

Solo Cornet 1.2

57 2. solo **G** a2 *p* *mf legato* 2

64 *accel.* *ff* $\text{♩} = \text{♩}$

70 *Allegro vigoroso* ($\text{♩} = 132$) a2 *f* *mp*

75 *f* **H** 2

80 *ff*

83 1 solo *mf*

86 a2 *mf* *ff*

88 **I**

91

95 2. solo *mf* 2

100 a2 *ff* *molto rall.* **J** *Lento doloroso* ($\text{♩} = \text{c.}60$) 2 5

110 straight mute **K**

pp *p* *pp* *mf* *pp* Flugel

128 1. solo open **L** Allegro molto giocoso (♩. = c.156)

p Sop Cnt

137

146 a2. **M**

f

150

f

156 **N**

f *f* *ff*

160

f

166

ff *f*

170

ff *f*

174 **O**

ff *f*

177

ff *f*

Solo Cornet 1.2

P Adagio misterioso (♩ = c.64)

184

p *ff*

188

straight mute

pp

193

Q

4 *AIR

poco *pp*

202

nat.

mp

R Senza misura, molto rubato, tutti senza vibrato (♩ = c.110 ma molto flessibile)

208

213

1. solo open not in synch with baritone

mp 3

217

2. solo open

p

221

1. solo

out of synch with solo horn

mp ten

223

1. solo

rall. **S** a tempo

f

Solo Cornet 1.2

out of synch with solo horn

227 2. solo *mf*

230 1. solo *mf espr.*

T Allegro energico (♩ = 148)
3+2+2

231 2. *ff*

236 *f*

242 **U** *ff* *fp*

248 **V** *ff*

252 *f* *ff*

W Più mosso, abbandonamente
(♩ = 156)

258 *f* *ff*

Solo Cornet 1.2

262 *ff*

267 **2+2+3**

272 **X** 1. solo *p* **3+2+2** **3+2**

278 **2** **3+2+2** **3+2+2+2** *mf*

284 *mf*

289 **2+3+2** **2+3+2+2** **Y** *ff* **a2**

293 **3**

299 **Z** **Grandioso** (♩ = 60) *ff* *p* *ff* *p* *ff*

305 *f* *fp* *ff*

311 *mf* *ff* **rall.**