

# Mousai

The Muses

Percussion

Paul Sarcich  
2019-20

Molto maestoso ( $\text{♩} = \text{c.68}$ )

**A**

7

Side Dr. *p*

Bass Dr. *ff*

Tam *f*

**B** Più mosso ( $\text{♩} = \text{c.88}$ )

12

Tenor Dr. *p*

16

B.D. *f*

Cym. *f*

21

Anvil *ff*

poco affret.

**D** Subito più grazioso ( $\text{♩} = \text{c.66}$ )

31

S.D. *p* *f*

Cym. *f*

Anvil *ff*

Tnr Dr. *p* *ff*

Percussion

37 **E** Tambourine Glock. *pp*

51 **F** Tri. Cym. *p* *mf* *mp*

54 Tamb. *p*

58 **G** Glk. *f* *ff* accel.

68 **Allegro vigoroso** (♩ = 132) Xylo. Tnr Dr. *ff*

75 **H** Anvil *ff*

87 **I** Anvil *ff*

97

Cym. *f*

Xylo. *mp* *ff*

S.D. *ff*

Tnr Dr. *ff*

102 **J** *molto rall.* **Lento doloroso** ( $\text{♩} = \text{c.}60$ )

*pp*

B.D. *pp*

113 **K** **L** **Allegro molto giocoso** ( $\text{♩} = \text{c.}156$ )

Sop Cnt

139

Euph 1

144

Xylo. *f*

149 **M**

Euphs

159 **N** **S.D.**

Xylo. *ff*

Percussion

164

174

Solo Cnts

Xylo.

*ff*

178

B.D.

*ff*

Cym.

thick triangle beaters on bell

184

B.D.

*fff*

P Adagio misterioso (♩ = c.64)

Xylo.

*pp*

Vibes

soft mall. - slow motor

*pp*

189

sim.

3

192

195

Q

Glk. semihard mallets

*pp*

*p*

*mp*

*ppp sub.*

Percussion

200 **Cym.**  
with brushes

ppp

ppp

ppp

206 **R** Senza misura, molto rubato, tutti senza vibrato  
(♩ = c. 110 ma molto flessibile)

p

213

221 **rall.**

Eupho 1

225 **S** a tempo

229 **Tamb.**

pp

E♭ bass

231 **T** Allegro energico (♩ = 148)  
3+2+2 2+2+3

ff pp ff ff pp ff

237

f ff

6

Percussion

244 **U** 2+2+3 2+2+2+3

Tnr Dr. *ff f* *ff f* *ff f* Tamb.

248 3+3+2+2 **V** 2+2+3

*f*

253 2+2+3 3+3+3 3+2 **B.D.** 3+3+3+2

Tamb. *f*

**W** Più mosso, abbandonamente (♩ = 156)

259 2+3

*f*

268 2+2+3

Tamb. *f* Tnr Dr. *f*

**X** Finger Cyms

274 3+2+2 3+2

*p* Tamb. *p*

280 3+2+2 3+2+2+2

*mf* Tamb.

285

2

2

Tamb.

2+3+2

2+3+2+2

7/8

8/8

*mp*

292

Y Cyms.

3

*ff*

299

Z Tamtam

Grandioso (♩ = 60)

2/4

4/4

3/4

4/4

2/4

4/4

*f*

306

B.D.

3

3

3/4

4/4

3/4

3/4

*p*

*f*

*p* *ff*

310

Cyms

Tamtam

4/4

3/4

3/4

3/4

*ff*

*p*

damp quickly

rall.