

Concert Piece for Four Horns

to RJP for a lifetime of friendship

Dur: 10min.

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Andante maestoso, ma non giusto (♩ = c.76)

The score is written for a full orchestra. The woodwind section includes two Flutes (Fl. 1, 2), two Oboes (Ob. 1, 2), two Clarinets in Bb (Clt. 1, 2), two Bassoons (Bsn. 1, 2), and a Trumpet in Bb (Tpt. 1.2). The percussion section includes Timpani (Timps.) and Percussion (Perc.). The brass section features four Horns in F (Hn. 1-4), a Trombone (Va.), Violoncello (Vlc.), and Contrabass (Cb.). The strings section includes Violins 1 and 2 (Vn. 1, 2), Viola (Va.), Violoncello (Vlc.), and Contrabass (Cb.).

The score is in 4/4 time and begins with a key signature of one flat (Bb). The tempo is marked "Andante maestoso, ma non giusto" with a quarter note equal to approximately 76 beats per minute. The piece starts with a 4-measure rest for all instruments. The woodwinds and strings enter in the fifth measure. The four horns have a prominent role, playing a rhythmic pattern of eighth and sixteenth notes. The dynamic markings for the horns are *f*, *p sub.*, *mf*, *p sub.*, and *f*. The strings play a sustained chord with a dynamic marking of *mf*. The woodwinds have dynamic markings of *mf* and *mp*. The percussion section is mostly silent, with a final measure of activity.

Concert Piece for Four Horns

6

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clt. 1 in Bb

Clt. 2 in Bb

Bsn. 1

Bsn. 2

Tpt. 1, 2 in Bb

Timps

Perc.

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Vn. 1

Vn. 2

Va.

Vlc.

Cb.

pp

pp sub.

poco riten.

tr

pp

pp

pp

pp

pp

Concert Piece for Four Horns

11

pp

a piacere

p

accel.

rall.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1
in B \flat

Cl. 2
in B \flat

Bsn. 1

Bsn. 2

Tpt. 1.2
in B \flat

Timps

Perc.

Hn. 1
in F

Hn. 2
in F

Hn. 3
in F

Hn. 4
in F

Vn. 1

Vn. 2

Va.

Vlc.

Cb.

Concert Piece for Four Horns

13 **A** a tempo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clt. 1 in Bb

Clt. 2 in Bb

Bsn. 1

Bsn. 2

Tpt. 1, 2 in Bb

Timps

Perc.

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Vn. 1

Vn. 2

Va.

Vlc.

Cb.

p dolce

pp

pp

pp

Sus. Cym.

pp

p

pp

pp

Concert Piece for Four Horns

22

Fl. 1
mf *pp*

Fl. 2

Ob. 1
pp solo

Ob. 2

Clt. 1 in Bb
mf *pp*

Clt. 2 in Bb
pp

Bsn. 1
pp

Bsn. 2
pp

Tpt. 1.2 in Bb

Timps

Perc.

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Vn. 1
pp

Vn. 2
pp

Va.
pp div.

Vlc.
pp div.

Cb.
pp

Concert Piece for Four Horns

accel.

27

The musical score for page 7 features the following instruments and parts:

- Fl. 1 & 2:** Flute parts, marked *p* with accents.
- Ob. 1 & 2:** Oboe parts, marked *mf* with accents.
- Clt. 1 & 2 in Bb:** Clarinet parts, marked *mp* and *pp* with accents.
- Bsn. 1 & 2:** Bassoon parts, marked *mp* and *f* with accents.
- Tpt. 1.2 in Bb:** Trumpet parts, marked *pp* and *mp* with accents.
- Timps:** Timpani part, marked *pp* with accents.
- Perc.:** Percussion part, marked with a **||** symbol.
- Hn. 1-4 in F:** Horn parts, mostly marked with rests.
- Vn. 1 & 2:** Violin parts, marked *p* and *pp*.
- Va.:** Viola part, marked *mp*.
- Vlc.:** Violoncello part, marked *mp*.
- Cb.:** Contrabass part, marked *mp*.

Key dynamics and markings include: *p*, *pp*, *mf*, *f*, *mp*, *pp*, *pp*, *p*, *mp*, *pp*, *p*, *pp*, and *mp*.

Concert Piece for Four Horns

8

C Allegro (♩ = 120)

32

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Bsn. 1

Bsn. 2

Tpt. 1,2 in Bb

Timps

Perc.

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Vn. 1

Vn. 2

Va.

Vlc.

Cb.

div. pizz.

pizz.

arco

f

ff

mf

Concert Piece for Four Horns

36

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Bsn. 1

Bsn. 2

Tpt. 1, 2 in Bb

Timps

Perc.

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Vn. 1

Vn. 2

Va.

Vlc. *arco*

Cb. *arco*

The musical score consists of 15 staves. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Trumpets, Horns) have complex rhythmic patterns with triplets and accents, starting at measure 36. The strings (Violins, Viola, Violoncello, Double Bass) provide a rhythmic accompaniment, with the double bass and cello parts marked *arco* and *mf*. The percussion section includes Timpani and Percussion. The score is in 4/4 time and features dynamic markings such as *f*, *mf*, *mp*, and *ff*. The woodwind and brass parts have specific melodic lines with triplets and accents.

40

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Clt. 1 in Bb *mf*

Clt. 2 in Bb *mf*

Bsn. 1

Bsn. 2

Tpt. 1,2 in Bb

Timps

Perc.

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Vn. 1 *p*
arco

Vn. 2 *p*
arco

Va. *p*

Vlc. *p*

Cb. *pizz.*

44

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clt. 1 in Bb

Clt. 2 in Bb

Bsn. 1

Bsn. 2

Tpt. 1, 2 in Bb

Timps

Perc.

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Vn. 1

Vn. 2

Va.

Vlc.

Cb.

Xylo.

f *mp sub.* *f* *f* *mp sub.* *f* *f* *mp sub.* *f* *f* *mp sub.* *f* *f* *mp sub.* *f* *f* *mp sub.*

mfpp

mp

mf *mf* *mf*

mp

Concert Piece for Four Horns

12

D Più rilassato (♩ = 108)

48

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1
in Bb

Cl. 2
in Bb

Bsn. 1

Bsn. 2

Tpt. 1.2
in Bb

Timps

Perc.

Hn. 1
in F

Hn. 2
in F

Hn. 3
in F

Hn. 4
in F

Vn. 1

Vn. 2

Va.

Vlc.

Cb.

f

f

f

f

f

f

f

mf

mf

mf

mf

mf

mp espress.

pp *murmuré*

pp *murmuré*

pp *murmuré*

pp *murmuré*

pp *arco*

sim.

sim.

sim.

sim.

52

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clt. 1
in Bb

Clt. 2
in Bb

Bsn. 1

Bsn. 2

Tpt. 1, 2
in Bb

Timps

Perc.

Hn. 1
in F

Hn. 2
in F

Hn. 3
in F

Hn. 4
in F

Vn. 1

Vn. 2

Va.

Vlc.

Cb.

mp *espress.*

mp *espress.*

3

Concert Piece for Four Horns

14

ritard.

E Ancora meno mosso (♩ = 86)

Musical score for Concert Piece for Four Horns, measures 14-17. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2 in Bb, Bassoon 1 and 2, Trumpet 1 and 2 in Bb, Timpani, Percussion, Horn 1, 2, 3, and 4 in F, Violin 1 and 2, Viola, Violoncello, and Contrabass. The tempo is marked 'Ancora meno mosso' with a quarter note equal to 86 beats per minute. The dynamic is 'pp' (pianissimo). The score features a 'ritard.' (ritardando) leading into the 'Ancora meno mosso' section. The key signature has one flat (Bb). The score includes various musical notations such as slurs, ties, and dynamic markings.

accel.

66

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clt. 1
in Bb

Clt. 2
in Bb

Bsn. 1

Bsn. 2

Tpt. 1, 2
in Bb

Timps

Perc.

Hn. 1
in F

Hn. 2
in F

Hn. 3
in F

Hn. 4
in F

Vn. 1

Vn. 2

Va.

Vlc.

Cb.

p espr. *mp* *f* *mp sub.*

mp *f* *mp sub.*

mf *f* *mp sub.*

mp *f* *mp sub.*

Concert Piece for Four Horns

72 **F** a tempo II (♩ = 108)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Clt. 1 in Bb
Clt. 2 in Bb
Bsn. 1
Bsn. 2
Tpt. 1, 2 in Bb
Timps
Perc.
Hn. 1 in F
Hn. 2 in F
Hn. 3 in F
Hn. 4 in F
Vn. 1
Vn. 2
Va.
Vlc.
Cb.

Concert Piece for Four Horns

18 **accel.**

76

Fl. 1 *mp* *pp*

Fl. 2 *mp* *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 in Bb *pp*

Cl. 2 in Bb *pp*

Bsn. 1 *ff*

Bsn. 2 *ff*

Tpt. 1, 2 in Bb

Timps *ff*

Perc. (Xylo.) *mp*

Hn. 1 in F *mf*

Hn. 2 in F *mf*

Hn. 3 in F *mf*

Hn. 4 in F *mf*

Vn. 1 *pp* sul punta de l'arco

Vn. 2 *pp* sul punta de l'arco

Va. *pp* sul punta de l'arco

Vlc. *p* pizz. *ff* arco

Cb. *ff* arco

80 **a tempo I** (♩ = ♩. = 120)

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Clt. 1 in Bb *f*

Clt. 2 in Bb *f*

Bsn. 1

Bsn. 2

Tpt. 1, 2 in Bb *mf*

Timps *f*

Perc.

Hn. 1 in F *mf*

Hn. 2 in F *mf*

Hn. 3 in F *mf*

Hn. 4 in F *mf*

Vn. 1 *f* div.

Vn. 2 *f* div.

Va. *f* non div. div.

Vlc. *f*

Cb. *f* *sub. mp*

84

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Clt. 1 in Bb *mp*

Clt. 2 in Bb *mp*

Bsn. 1 *ff*

Bsn. 2 *ff*

Tpt. 1.2 in Bb *mp*

Timps *ff*

Perc.

Hn. 1 in F *mp*

Hn. 2 in F *mp*

Hn. 3 in F *mp*

Hn. 4 in F *mp*

Vn. 1

Vn. 2

Va. *mp*

Vlc. *ff*

Cb. *ff*

Concert Piece for Four Horns

88

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 in Bb
Cl. 2 in Bb
Bsn. 1
Bsn. 2
Tpt. 1, 2 in Bb
Timps
Perc.
Hn. 1 in F
Hn. 2 in F
Hn. 3 in F
Hn. 4 in F
Vn. 1
Vn. 2
Va.
Vlc.
Cb.

92 **G**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Bsn. 1

Bsn. 2

Tpt. 1.2 in Bb

Timps

Perc.

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Vn. 1

Vn. 2

Va.

Vlc.

Cb.

p *mf* *pp*

p *mf* *pp*

p *mf* *pp*

p *mf* *pp*

p *mp*

p *pp*

p *ppp*

p *ppp*

p

Concert Piece for Four Horns

96

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1
in Bb

Cl. 2
in Bb

Bsn. 1

Bsn. 2

Tpt. 1.2
in Bb

Timps

Perc.

Hn. 1
in F

Hn. 2
in F

Hn. 3
in F

Hn. 4
in F

Vn. 1

Vn. 2

Va.

Vlc.
pp

Cb.
pp

p

pp

pp

mp

p

p

p

Concert Piece for Four Horns

100

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Bsn. 1

Bsn. 2

Tpt. 1, 2 in Bb

Timps

Perc.

(Xylo.)

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Vn. 1

Vn. 2

Va.

Vlc.

Cb.

p

mp

mf

pp

p

104

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clt. 1 in Bb

Clt. 2 in Bb

Bsn. 1

Bsn. 2

Tpt. 1, 2 in Bb

Timps

Perc.

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Vn. 1

Vn. 2

Va.

Vlc.

Cb.

H

mp

mp

mp

mp

mp

mp

mp

108

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Bsn. 1

Bsn. 2

Tpt. 1, 2 in Bb

1. *pp*

2. *pp*

Timps

Perc.

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Vn. 1

Vn. 2

Va.

Vlc.

Cb.

Tempo andante (♩ = 76)

113

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Bsn. 1

Bsn. 2

Tpt. 1, 2 in Bb

1. con sord.

pp

Timps

Perc.

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Vn. 1

Vn. 2

Va.

Vlc.

Cb.

pp

ppp

ppp gli altri con sord.
div. con sord.

ppp
con sord.

ppp
con sord.

ppp

ppp

open

pp espr.

ppp

Solo senza sord.

ppp

poco rit.

I a tempo

118

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Bsn. 1

Bsn. 2

Tpt. 1, 2 in Bb

Timps

Perc.

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Vn. 1

Vn. 2

Va.

Vlc.

Cb.

solo

pp espr.

open

pp espr.

open

pp espr.

sim.

unis.

(*ppp*)

unis.

(*ppp*)

(*ppp*)

(*ppp*)

(*ppp*)

(*ppp*)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clt. 1 in Bb

Clt. 2 in Bb

Bsn. 1

Bsn. 2

Tpt. 1,2 in Bb

Timps

Perc.

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Vn. 1

Vn. 2

Va.

Vlc.

Cb.

126

p

arco

Concert Piece for Four Horns

131

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 in Bb
Cl. 2 in Bb
Bsn. 1
Bsn. 2
Tpt. 1.2 in Bb
Timps
Perc. (cym.)
Hn. 1 in F
Hn. 2 in F
Hn. 3 in F
Hn. 4 in F
Vn. 1
Vn. 2
Va.
Vlc.
Cb.

pp *f* *f*
mf
f *fp* *f* *f* *f*
p *f* *p* *f*

Concert Piece for Four Horns

32

rall.

J Lento (♩ = c.90)

135

The musical score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has the primary melodic material, with Flute 1 and Oboe 1 playing a sequence of eighth notes that leads to a half note. The strings (Violins, Viola, Cello, Double Bass) provide a harmonic and rhythmic foundation with sustained notes. The percussion section, including Timpani and Percussion, remains mostly silent with some light timpani rolls. The Horn section has a distinct part starting in the second measure, featuring a melodic line with some grace notes and dynamic markings like *pp espr.*

Instrument	Staff	Measure 1	Measure 2	Measure 3	Measure 4
Fl. 1	1	<i>mp</i>	<i>pp</i>	-	-
Fl. 2	2	-	-	-	-
Ob. 1	3	-	<i>pp</i>	-	-
Ob. 2	4	-	-	-	-
Cl. 1 in Bb	5	-	<i>pp</i>	-	-
Cl. 2 in Bb	6	-	-	-	-
Bsn. 1	7	-	-	-	-
Bsn. 2	8	-	-	-	-
Tpt. 1, 2 in Bb	9	-	-	-	-
Timps	10	<i>pp</i>	-	-	-
Perc.	11	-	-	-	-
Hn. 1 in F	12	<i>pp</i>	-	-	-
Hn. 2 in F	13	<i>pp</i>	-	-	<i>pp espr.</i>
Hn. 3 in F	14	<i>pp</i>	-	<i>pp espr.</i>	-
Hn. 4 in F	15	<i>pp</i>	-	-	<i>pp espr.</i>
Vn. 1	16	-	-	-	-
Vn. 2	17	-	-	-	-
Va.	18	-	-	<i>ppp</i>	-
Vlc.	19	-	-	<i>ppp</i>	-
Cb.	20	-	-	<i>ppp</i>	-

139

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clt. 1 in Bb

Clt. 2 in Bb

Bsn. 1

Bsn. 2

Tpt. 1, 2 in Bb

Timps

Perc.

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Vn. 1

Vn. 2

Va.

Vlc.

Cb.

pp

Tempo andante (♩ = 76)

144

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Bsn. 1

Bsn. 2

Tpt. 1,2 in Bb

2. con sord. *pp* 1. open *mf*

Timps

Perc.

Hn. 1 in F *mf* *p*

Hn. 2 in F *mf* *p*

Hn. 3 in F *mf*

Hn. 4 in F *mf* *p*

Vn. 1 *ppp* sul punta con sord.

Vn. 2 *ppp* sul punta con sord.

Va.

Vlc. Solo (con sord.) *p*

Cb.

Concert Piece for Four Horns

149 **K** Allegro vivo (♩ = 132)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clt. 1 in Bb

Clt. 2 in Bb

Bsn. 1

Bsn. 2

Tpt. 1, 2 in Bb

Timps

Perc.

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Vn. 1 (non trem.)

Vn. 2 (non trem.)

Va.

Vlc.

Cb.

mf

p

t

senza sord.

tutti senza sord.

p

p

p

159

This page of the musical score, numbered 159, contains measures 159 through 164. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2 (both in Bb), Bassoon 1 and 2, Trumpet 1 and 2 (both in Bb), Timpani, Percussion, Horns 1 through 4 (all in F), Violin 1 and 2, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a dynamic marking of *f* (forte). The Horns 1-4 part features a melodic line with a *ben marc.* (ben marcato) instruction. The woodwinds and strings provide accompaniment, with the Bassoon, Trumpet, and Contrabass parts showing rhythmic patterns in the later measures.

164

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Bsn. 1

Bsn. 2

Tpt. 1.2 in Bb

Timps

Perc.

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Vn. 1

Vn. 2

Va.

Vlc.

Cb.

ff

ff

ff

ff

ff

ff

ff

ff

f

Xylo.

mf

mf

mf

mf

ff

ff

ff

ff

p sul punta

p sul punta

p sul punta

p sul punta

p pizz.

mp

168

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clt. 1 in Bb

Clt. 2 in Bb

Bsn. 1

Bsn. 2

Tpt. 1, 2 in Bb

Timps

Perc.

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Vn. 1

Vn. 2

Va.

Vlc.

Cb.

f

172

L

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Clt. 1 in Bb *f* *mp*

Clt. 2 in Bb *f* *mp*

Bsn. 1 *f* *mp*

Bsn. 2 *f* *mp*

Tpt. 1.2 in Bb

Timps

Perc. *f*

Hn. 1 in F

Hn. 2 in F *f*

Hn. 3 in F

Hn. 4 in F

Vn. 1 *mp*

Vn. 2 *mp*

Va.

Vlc. *f* *mp*

Cb. *f* *mp* *arco*

Concert Piece for Four Horns

177

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clt. 1 in Bb

Clt. 2 in Bb

Bsn. 1

Bsn. 2

Tpt. 1, 2 in Bb

1.

Timps

Perc.

(SD)

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Vn. 1

Vn. 2

Va.

Vlc.

Cb.

p

p

p

p

f

mf

p

mp

f

f

f

mp

f

pizz.

pizz.

arco

f

mf

p

pizz.

arco

f

mf

p

pizz.

pizz.

Concert Piece for Four Horns

181

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clt. 1 in Bb

Clt. 2 in Bb

Bsn. 1

Bsn. 2

Tpt. 1.2 in Bb

Timps

Perc.

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Vn. 1

Vn. 2

Va.

Vlc.

Cb.

p

f

f

f

f

f



185

190

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Bsn. 1

Bsn. 2

Tpt. 1,2 in Bb

Timps

Perc.

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Vn. 1

Vn. 2

Va.

Vlc.

Cb.

solo

pp

mf

mp sub.

mf

195

Fl. 1 *pp*

Fl. 2

Ob. 1 *pp*

Ob. 2

Cl. 1 in Bb *p*

Cl. 2 in Bb

Bsn. 1

Bsn. 2

Tpt. 1, 2 in Bb 1. con sord. *p*

Timps

Perc. Tri. *p*

Hn. 1 in F

Hn. 2 in F *p*

Hn. 3 in F *p*

Hn. 4 in F

Vn. 1 pizz. arco *p*

Vn. 2 pizz. arco

Va. pizz. arco *pp*

Vlc. pizz. arco *pp*

Cb. pizz. arco *pp*

Concert Piece for Four Horns

N

46

200

Fl. 1 *p* *f sub.*

Fl. 2 *f sub.*

Ob. 1 *p* *f sub.*

Ob. 2 *f sub.*

Cl. 1 in Bb *f sub.*

Cl. 2 in Bb *f sub.*

Bsn. 1 *p* *f sub.*

Bsn. 2 *f sub.*

Tpt. 1, 2 in Bb *f sub.*
open

Timps *f sub.*

Perc. Glock solo *p*

Hn. 1 in F *ff*

Hn. 2 in F *ff*

Hn. 3 in F *ff*

Hn. 4 in F *ff*

Vn. 1 *non div.* *f sub.*

Vn. 2 *non div.* *f sub.*

Va. *f sub.* *non div.*

Vlc. *f sub.*

Cb. *f sub.*

Concert Piece for Four Horns

205

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clt. 1 in Bb

Clt. 2 in Bb

Bsn. 1

Bsn. 2

Tpt. 1, 2 in Bb

Timps

Perc.

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Vn. 1

Vn. 2

Va.

Vlc.

Cb.

Xylo.

f

p

div.

non div.

p

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clt. 1 in Bb

Clt. 2 in Bb

Bsn. 1

Bsn. 2

Tpt. 1, 2 in Bb

Timps

Perc.

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Vn. 1

Vn. 2

Va.

Vlc.

Cb.

p

mp

mf

214

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clt. 1 in Bb

Clt. 2 in Bb

Bsn. 1

Bsn. 2

Tpt. 1, 2 in Bb

Timps

Perc.

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Vn. 1

Vn. 2

Va.

Vlc.

Cb.

mf

p

mp

5/4

128

O L'istesso (♩. = 132)

Concert Piece for Four Horns

218

Fl. 1 *f* *mf*

Fl. 2 *f*

Ob. 1 *f* *mf*

Ob. 2 *f*

Clt. 1 in Bb *f*

Clt. 2 in Bb *f*

Bsn. 1

Bsn. 2

Tpt. 1, 2 in Bb

Timps

Perc.

Hn. 1 in F *f*

Hn. 2 in F *fp* *f*

Hn. 3 in F *f* *fp* *f*

Hn. 4 in F *f*

Vn. 1 *f* *mf*

Vn. 2 *f* *mf*

Va. *f* *mf*

Vlc. *f* *mf*

Cb. *f* *mf*

227

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Bsn. 1

Bsn. 2

Tpt. 1.2 in Bb

Timps

Perc.

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Vn. 1

Vn. 2

Va.

Vlc.

Cb.

mf

f

pizz.

div. pizz.

arco

unis. arco

soli

Fl. 1 235

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Bsn. 1

Bsn. 2

Tpt. 1.2 in Bb

Timps

Perc.

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Vn. 1 arco

Vn. 2 unis. arco

Va. arco

Vlc.

Cb.

Dynamic markings: ff , p , ff . Performance instructions: *arco*, *unis. arco*, *solo*.