

Concert Piece for Four Horns and Band

to RJP for a lifetime of friendship

Dur: 10min

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Andante maestoso, ma non giusto (♩ = c.76)

The score is for a concert piece in 4/4 time, marked "Andante maestoso, ma non giusto" with a tempo of approximately 76 beats per minute. The instrumentation includes Piccolo, Flutes I and II, Oboe I and II, Clarinet in E-flat (I, II, III), Alto Clarinet, Bass Clarinet, Alto Saxophone I and II, Tenor Saxophone, Baritone Saxophone, Bassoon I and II, Horns I, II, III, and IV, Trumpet I and II, Clarinet in C (I, II, III), Trombone I, II, and III, Euphonium, Tubas, and Basses. The percussion section includes Timpani and two Percussion parts. The score features a variety of dynamics including *f*, *mf*, *p*, *sub.*, and *mp*. A "solo" section is marked for the Clarinet in E-flat I. The piece concludes with a final cadence in the key of D major.

This page of the musical score is for the second page of the piece. It features a large ensemble of instruments, including Piccolo, Flutes I, II, and III, Oboes I and II, Clarinets in E-flat (I, II, III), Alto and Bass Clarinets, Saxophones (Alto, Tenor, Bass), Bassoon I and II, Horns (I, II, III, IV), Trumpets (I, II), Trombones (I, II, III), Euphonium, Tubas, and Basses (S. Bass), Timpani, and Percussion. The score is written in 3/4 time and begins with a *pp* dynamic. The Horns I-IV part is the most active, featuring melodic lines with dynamics ranging from *pp* to *pp* *sub.* and *poco riten.* markings. The woodwinds and strings provide harmonic support, with some instruments like the Oboe I and Clarinet I II playing specific melodic fragments marked *pp* and *pp*. The percussion section includes a timpani roll and various percussion instruments.

Picc.

Fl. I, II

Ob. I, II

E♭ Clt. I

Clt. II

III

Alto Clt.

Bass Clt.

A. Sax. I, II

T. Sax.

B. Sax.

Bsn. I, II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I, II

I

Cnt. II

III

I

Trb. II

III

Euph.

Tubas

S. Bass

Timp.

Perc.

Perc.

pp

a piacere

p

accel.

rall.

13 **A** a tempo

Picc.
 Fl. I, II
 Ob. I, II
 E♭ Ctl.
 I.
 Clt. II
 III.
 Alto Ctl.
 Bass Ctl.
 A. Sax. I, II
 T. Sax.
 B. Sax.
 Bsn. I, II
 Hn. I.
 Hn. II.
 Hn. III.
 Hn. IV.
 Tpt. I, II
 I.
 Cnt. II.
 III.
 I.
 Trb. II.
 III.
 Euph.
 Tubas
 S. Bass
 Timp.
 Perc.
 Perc.

p dolce
p dolce
p dolce
p dolce
pp
pp
pp
mp
mp
tutti
p
pp
 Sus. Cym.

18 **B**

Picc. *mp* *f* *mp* *f*

Fl. I, II

Ob. II *mf*

E♭ Clt. *mp* *f* *mp* *f*

I. *mp* *f* *mp* *mf*

Cl. II *mf*

III. *mf*

Alto Clt. *mf*

Bass Clt. *mf*

A. Sax. I, II *mf*

T. Sax. *mf*

B. Sax. *mf*

Bsn. II *f* *tr.*

Hn. I. *mf*

Hn. II. *mf*

Hn. III. *mf*

Hn. IV. *mf*

Euph. *mf*

Tubas *tutti* *mf*

S. Bass *pizz.* *mf*

Timp. *tr.* *mf*

Perc. *mf*

Perc.

22

Picc.

Fl. I, II

Ob. I, II

E♭ Ctt.

I.

Ctt. II.

III.

Alto Ctt.

Bass Ctt.

A. Sax. I, II

T. Sax.

B. Sax.

Bsn. I, II

Hn. I.

Hn. II.

Hn. III.

Hn. IV.

Tpt. I, II

I.

Ctt. II.

III.

I.

Trb. II.

III.

Euph.

Tubas

S. Bass

Timp.

Perc.

Perc.

accel.

27

Picc.

Fl. I. II

Ob. I. II

E♭ Ctt.

I.

Clt. II

III.

Alto Ctt.

Bass Ctt.

A. Sax. I. II

T. Sax.

B. Sax.

Bsn. I. II

Hn. I.

Hn. II.

Hn. III.

Hn. IV.

Tpt. I. II

I.

Ctt. II

III.

I.

Trb. II.

III.

Euph.

Tubas

S. Bass

Timp.

Perc.

Perc.

Detailed description of the musical score page:

- Instrumentation:** Piccolo, Flutes I and II, Oboes I and II, Eb Clarinet, Clarinet II (I, II, III), Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Bassoon I and II, Horns I-IV, Trumpets I and II, Clarinet II (I, II, III), Trombones I, II, III, Euphonium, Tubas, Bassoon, Timpani, and Percussion.
- Measure 27:** Flutes I and II play a sixteenth-note pattern starting with a first ending (1) and a second ending (1.2). Dynamics range from *p* to *pp*.
- Measure 28:** Clarinet II I and II play a sixteenth-note pattern. Dynamics range from *p* to *pp*.
- Measure 29:** Bass Clarinet I and II play a sixteenth-note pattern. Dynamics range from *mp* to *pp*.
- Measure 30:** Saxophones (Alto, Tenor, Baritone) and Bassoon I and II play melodic lines. Dynamics range from *p* to *f*. Saxophones have a *p* dynamic, while Bassoons have a *f* dynamic.
- Measure 31:** Trumpet I and II play a melodic line. Dynamics range from *pp* to *mp*. Trumpet I has a *sol* marking, and Trumpet II has a *pp* dynamic.
- Measure 32:** Trombone III plays a melodic line. Dynamics range from *pp* to *mp*. Trombone III has a *sol* marking and a *pp* dynamic.
- Measure 33:** Euphonium and Tubas play melodic lines. Dynamics range from *mp* to *f*. Euphonium has a *mp* dynamic, and Tubas have a *f* dynamic.
- Measure 34:** Timpani plays a melodic line. Dynamics range from *pp* to *pp*. Timpani has a *sol* marking and a *pp* dynamic.
- Measure 35:** Percussion plays a melodic line. Dynamics range from *pp* to *pp*. Percussion has a *sol* marking and a *pp* dynamic.

36

Picc.

Fl. I, II

Ob. I, II

E♭ Clt.

I.
Clt.

II.

Alto Clt.

Bass Clt.

A. Sax. I, II

T. Sax.

B. Sax.

Bsn. I, II

Hn. I.

Hn. II.

Hn. III.

Hn. IV.

Tpt. I, II

I.

Cnt. II.

III.

I.

Trb. II.

III.

Euph.

Tubas

S. Bass

Timp.

Perc.

Perc.

40

Picc. -

Fl. I, II *mf* 1.2

Ob. I, II *mf* 1.2

E♭ Ctr. *mf*

I. *mf*

Ctr. II. *p*

III. *p*

Alto Ctr. *p*

Bass Ctr. *p*

A. Sax. I, II -

T. Sax. -

B. Sax. *p*

Bsn. I, II -

Hn. I. *v*

Hn. II. *v*

Hn. III. *v*

Hn. IV. *v*

Tpt. I, II -

I. -

Ctr. II. -

III. -

I. -

Trb. II. -

III. -

Euph. -

Tubas *p* 1

S. Bass *p* pizz.

Timp. -

Perc. -

Perc. -

4d

Picc. - - - - -

Fl. I, II - - - - -

Ob. I, II - - - - -

E♭ Ctn. - - - - -

I. - - - - - *mf* - - - - -

Cl. II. - - - - -

III. - - - - -

Alto Ctn. - - - - -

Bass Ctn. - - - - -

A. Sax. I, II - - - - - *mf* - - - - -

T. Sax. - - - - -

B. Sax. - - - - -

Bsn. I, II - - - - -

Hn. I. - - - - - *f mp sub.* - - - - - *f mp sub.*

Hn. II. - - - - - *f mp sub.* - - - - - *f mp sub.*

Hn. III. - - - - - *f mp sub.* - - - - - *f mp sub.*

Hn. IV. - - - - - *f mp sub.* - - - - - *f mp sub.*

Tpt. I, II - - - - -

I. - - - - -

Ctn. II. - - - - -

III. - - - - -

I. - - - - -

Trb. II. - - - - -

III. - - - - -

Euph. - - - - - *mp* - - - - -

Tubas - - - - -

S. Bass - - - - -

Timp. - - - - - *mfpp* - - - - -

Perc. - - - - -

Perc. - - - - - (Xylo.) - - - - - *mp* - - - - -

D Più rilassato (♩ = 108)

The musical score is arranged in a standard orchestral layout. The top staves include Piccolo, Flutes I & II, Oboes I & II, Clarinets I, II, and III, Alto and Bass Clarinets, Saxophones A, T, and B, Bassoon I & II, Horns I, II, III, and IV, Trumpets I & II, Cornets I, II, and III, Trombones I, II, and III, Euphonium, Tubas, Soprano Bass, Timpani, and Percussion. The score begins at measure 48 with a dynamic marking of *f* and a tempo marking of *Più rilassato* (♩ = 108). The key signature is one flat (B-flat major/D minor). The score features various musical notations including triplets, slurs, and dynamic markings such as *pp*, *mp*, and *espress.*. The bottom staves include Percussion parts with a drum set icon and a snare drum icon.

52

Picc.

Fl. I, II

Ob. I, II

E♭ Clt.

I.

Clt. II

III.

Alto Clt.

Bass Clt.

A. Sax. I, II

T. Sax.

B. Sax.

Bsn. I, II

Hn. I.

Hn. II.

Hn. III.

Hn. IV.

Tpt. I, II

I.

Cnt. II

III.

I.

Trb. II.

III.

Euph.

Tubas

S. Bass

Timp.

Perc.

Perc.

pp

pp

mp espress.

mp espress.

ritard.

E Ancora meno mosso (♩ = 86)

The musical score for page 14 of the Concert Piece for Four Horns and Band is arranged in a standard orchestral format. The instruments listed on the left include Piccolo, Flutes I, II, and III, Oboe I and II, Clarinets in E-flat and B-flat, Bassoon I and II, Saxophones in Alto, Tenor, and Baritone, Horns I, II, III, and IV, Trumpets I and II, Trombones I, II, and III, Euphonium, Tubas, and String Bass. The score is marked with a tempo of **E** Ancora meno mosso (♩ = 86) and includes a **ritard.** instruction. Dynamics range from *pp* (pianissimo) to *mf espr.* (mezzo-forte with emphasis). The score features various musical notations such as slurs, accents, and articulation marks. The Piccolo part begins at measure 57. The Flutes I, II, and III parts have a *pp* dynamic marking. The Oboe I and II parts also have a *pp* dynamic marking. The Clarinet I and II parts have a *pp* dynamic marking. The Bassoon I and II parts have a *pp* dynamic marking. The Saxophone I and II parts have a *pp* dynamic marking. The Horn I, II, III, and IV parts have a *pp* dynamic marking. The Trumpet I and II parts have a *pp* dynamic marking. The Trombone I, II, and III parts have a *pp* dynamic marking. The Euphonium part has a *pp* dynamic marking. The Tubas part has a *pp* dynamic marking. The String Bass part has a *pp* dynamic marking. The Percussion parts are marked with *pp*.

62

Picc.

Fl. I, II

Ob. I, II

E♭ Clt.

I

Clt. II

III

Alto Clt.

Bass Clt.

A. Sax. I, II

T. Sax.

B. Sax.

Bsn. I, II

Hn. I.

Hn. II.

Hn. III.

Hn. IV.

Tpt. I, II

I

Ctn. II

III

I

Trb. II.

III.

Euph.

Tubas

S. Bass

Timp.

Perc.

Perc.

pp

pp

pp

pp

pp

p espress.

p espress.

t

(Cym.)

pp

accel.

66

Picc.

Fl. I, II

Ob. I, II

E♭ Ctt.

I

Clt. II

III

Alto Ctt.

Bass Ctt.

A. Sax. I, II

T. Sax.

B. Sax.

Bsn. I, II

Hn. I.

Hn. II.

Hn. III.

Hn. IV.

Tpt. I, II

I

Cnt. II

III

I

Trb. II

III

Euph.

Tubas

S. Bass

Timp.

Perc.

Perc.

F a tempo II (♩ = 108)

72

Picc. *f*

Fl. I, II *f* 1.2

Ob. I, II *f* 3

Eb Ctn. *f*

I. *f* 3

Cl. II. *f* 3

III.

Alto Ctn.

Bass Ctn.

A. Sax. I, II

T. Sax. *f* 3

B. Sax.

Bsn. I, II *f* 1.2

Hn. I. *f*

Hn. II. *f*

Hn. III. *f*

Hn. IV. *f*

Tpt. I, II *f*

I. *f*

Cnt. II. *f*

III.

Euph. *f* 3

Tubas *f*

S. Bass *f*

Timp. *mp* 3 *mf*

Perc. (Cym.) *mp*

Perc. *mp*

accel. .

76

Picc. *mp*

Fl. I, II *mp*

Ob. I, II *pp*

E♭ Ctl. *pp*

I *pp*

Cl. II *pp*

III *pp*

Alto Ctl. *pp*

Bass Ctl.

A. Sax. I, II *pp*

T. Sax.

B. Sax. *p* solo *ff*

Bsn. I, II *ff* 1.2

Hn. I *mf*

Hn. II *mf*

Hn. III *mf*

Hn. IV *mf*

Tpt. I, II

I

Cnt. II

III

Trb. III *ff*

Tubas *ff*

S. Bass *ff*

Timp. *ff*

Perc. *ff*

Perc. (Xyl) *mp*

a tempo I (♩ = ♩ = 120)

80

Picc.

Fl. I, II

Ob. I, II

E♭ Clt.

I.

Cl. II.

III.

Alto Clt.

Bass Clt.

A. Sax. I, II

T. Sax.

B. Sax.

Bsn. I, II

Hn. I.

Hn. II.

Hn. III.

Hn. IV.

Tpt. I, II

I.

Cnt. II.

III.

I.

Trb. II.

III.

Euph.

Tubas

S. Bass

Timp.

Perc.

Perc.

84

Picc. *mp*

Fl. I, II *mp*

Ob. I, II *mp*

E♭ Clt. *mp*

I. *p* *mp*

Clt. II. *p* *mp*

III. *p* *mp*

Alto Clt. *p*

Bass Clt.

A. Sax. I, II

T. Sax. *solo* *mp*

B. Sax. *ff*

Bsn. I, II *ff*

Hn. I. *mp*

Hn. II. *mp*

Hn. III. *mp*

Hn. IV. *mp*

Tpt. I, II

I. *p*

Cnt. II. *p*

III. *p*

Trb. II. *ff*

III. *ff*

Euph. *ff*

Tubas *ff*

S. Bass *ff*

Timp. *ff*

Perc. *ff*

Perc. *ff*

88

Picc. *f* *fp* *f* *fp*

Fl. II *f*

E♭ Clt. *f* *fp* *f* *fp*

I. *f*

Cl. II *f*

III. *f*

B. Sax. *f*

Bsn. I *f*

Hn. I. *f* *mf* *f* *mf*

Hn. II. *f* *mf* *f* *mf*

Hn. III. *f* *mf* *f* *mf*

Hn. IV. *f* *mf* *f* *mf*

Tpt. I. II *f* *fp* *f* *fp*

I. *f* *fp* *f* *fp*

Cnt. II. *f* *fp* *f* *fp*

III. *f* *fp* *f* *fp*

I. *f* *fp* *f* *fp*

Trb. II. *f* *fp* *f* *fp*

III. *f*

Tubas *f*

S. Bass *f*

Timp. *f* *fp* *f* *fp*

92 **G**

Picc. -

Fl. I, II -

Ob. I, II -

E♭ Clt. -

I. -

Clt. II -

III. -

Alto Clt. -

Bass Clt. -

A. Sax. I, II *p* *mf* *pp*

T. Sax. *p* *mf* *pp*

B. Sax. *p* *mf* *pp*

Bsn. I, II -

Hn. I. *p* *mp*

Hn. II. *p*

Hn. III. *p*

Hn. IV. *p*

Tpt. I, II -

I. -

Cnt. II -

III. -

I. -

Trb. II. -

III. *p*

Euph. -

Tubas *p*

S. Bass *pizz.* *p*

Timp. -

Perc. -

Perc. -

96

Picc.

Fl. I, II

Ob. I, II

E♭ Clt.

I.

Clt. II

III.

Alto Clt.

Bass Clt.

A. Sax. I, II

T. Sax.

B. Sax.

Bsn. I, II

Hn. I.

Hn. II.

Hn. III.

Hn. IV.

Tpt. I, II

I.

Cnt. II

III.

I.

Trb. II.

III.

Euph.

Tubas

S. Bass

Timp.

Perc.

Perc.

p

p

p

mp

p

p

p

1.2

100

Picc.

Fl. I, II

Ob. I, II

E♭ Clt.

I.

Clt. II

III.

Alto Clt.

Bass Clt.

A. Sax. I, II

T. Sax.

B. Sax.

Bsn. I, II

Hn. I.

Hn. II.

Hn. III.

Hn. IV.

Tpt. I, II

I.

Cnt. II

III.

I.

Trb. II

III.

Euph.

Tubas

S. Bass

Timp.

Perc.

Perc.

(Xyl.)

p

mp

mf

pp

poco a poco rall.

108

Picc.

Fl. I, II

Ob. I, II

E♭ Clt.

I.

Clt. II

III.

Alto Clt.

Bass Clt.

A. Sax. I, II

T. Sax.

B. Sax.

Bsn. I, II

Hn. I.

Hn. II.

Hn. III.

Hn. IV.

Tpt. I, II

I.

Cnt. II

III.

I.

Trb. II

III.

Euph.

Tubas

S. Bass

Timp.

Perc.

Perc.

Tempo andante (♩ = 76)

113

Picc.

Fl. I, II

Ob. I, II

E♭ Clt. I

Clt. II

III

Alto Clt.

Bass Clt.

A. Sax. I, II

T. Sax.

B. Sax.

Bsn. I, II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I, II

I

Cnt. II

III

I

Trb. II

III

Euph.

Tubas

S. Bass

Timp.

Perc.

Perc.

pp

ppp

ppp

ppp

ppp

ppp

ppp

open

pp espr.

open

pp espr.

solo con sord.

pp

poco rit.

I a tempo

118

Picc.

Fl. I, II

Ob. I, II

E♭ Clt.

I.

Cl. II

III.

Alto Clt.

Bass Clt.

A. Sax. I, II

T. Sax.

B. Sax.

Bsn. I, II

Hn. I.

Hn. II.

Hn. III.

Hn. IV.

Tpt. I, II

I.

Cnt. II

III.

I.

Trb. II.

III.

Euph.

Tubas

S. Bass

Timp.

Perc.

Perc.

1 solo

pp espr.

(ppp)

(ppp)

(ppp)

(ppp)

(ppp)

pp espr.

pp espr.

pp espr.

open

open

122

Picc.

Fl. I, II

Ob. I, II

E♭ Clt.

I.

Clt. II

III.

Alto Clt.

Bass Clt.

A. Sax. I, II

T. Sax.

B. Sax.

Bsn. I, II

Hn. I.

Hn. II.

Hn. III.

Hn. IV.

Tpt. I, II

I.

Cnt. II.

III.

I.

Trb. II.

III.

Euph.

Tubas

S. Bass

Timp.

Perc.

Perc.

126

Picc.

Fl. I, II, III

Ob. I, II

E♭ Ctl. I

Clt. II, III

Alto Ctl.

Bass Ctl.

A. Sax. I, II

T. Sax.

B. Sax.

Bsn. I, II

Hn. I, II, III, IV

Tpt. I, II, III

Ctr. I, II, III

Trb. I, II, III

Euph.

Tuba

S. Bass

Timp.

Perc.

Perc.

mp

arco

mf

131

Score for Concert Piece for Four Horns and Band, page 31. The score includes parts for Piccolo, Flutes I & II, Oboe I & II, Clarinets I, II, and III, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Bass), Bassoon I & II, Horns I, II, III, and IV, Trumpets I & II, Trombones I, II, and III, Euphonium, Tubas, Sub Bass, Timpani, and Percussion. The score is in 4/4 time and features various dynamics and articulations.

Instrument parts shown include:

- Picc.
- Fl. I, II
- Ob. I, II
- E♭ Clt.
- Clt. I, II, III
- Alto Clt.
- Bass Clt.
- A. Sax. I, II
- T. Sax.
- B. Sax.
- Bsn. I, II
- Hn. I, II, III, IV
- Tpt. I, II
- Cnt. I, II, III
- Trb. I, II, III
- Euph.
- Tubas
- S. Bass
- Timp.
- Perc.
- Perc.

Key markings and dynamics include:

- f* (forte)
- mf* (mezzo-forte)
- pp* (pianissimo)
- p* (piano)
- f* (forte)
- Articulation marks: *1*, *tr* (trill), *tr* (trill), *tr* (trill)
- Accents: *ˆ*
- Slurs and phrasing slurs

rall.

J Lento (♩ = c.90)

135

Picc. *mp* *pp*

Fl. I, II *pp*

Ob. I, II *pp*

E♭ Ctt. *pp*

Clt. I, II, III

Alto Ctt.

Bass Ctt.

A. Sax. I, II

T. Sax.

B. Sax.

Bsn. I, II

Hn. I. *pp*

Hn. II. *pp*

Hn. III. *pp* *espr.*

Hn. IV. *pp* *espr.*

Tpt. I, II

Ctt. I, II, III

Trb. I, II, III *ppp*

Euph. *ppp*

Tubas *ppp*

S. Bass *ppp*

Timp. *pp*

Perc.

Perc.

139

Picc.

Fl. I, II

Ob. I, II

E♭ Clt.

I.

Clt. II

III.

Alto Clt.

Bass Clt.

A. Sax. I, II

T. Sax.

B. Sax.

Bsn. I, II

Hn. I.

Hn. II.

Hn. III.

Hn. IV.

Tpt. I, II

I.

Cnt. II

III.

I.

Trb. II.

III.

Euph.

Tubas

S. Bass

Timp.

Perc.

Perc.

The musical score for page 33 of the Concert Piece for Four Horns and Band. The page number 139 is indicated at the top left. The score is arranged in a standard orchestral layout with staves for various instruments. The Horns section (Hn. I-IV) is the primary focus, with detailed notation including notes, rests, and dynamics such as *pp*. The other instruments, including Piccolo, Flutes, Oboe, Clarinets, Saxophones, Bassoon, Trumpets, Trombones, Euphonium, Tubas, and Percussion, are shown with rests, indicating they are not playing in this section of the piece.

Tempo andante (♩ = 76)

144

Picc. *ppp*

Fl. I, II *ppp*

Ob. I, II

E♭ Ctt.

I. *pp*

Ctt. II. *pp*

III. *pp*

Alto Ctt.

Bass Ctt.

A. Sax. I, II

T. Sax. *pp*

B. Sax. *pp*

Bsn. I, II

Hn. I. *mf* *p*

Hn. II. *mf* *p*

Hn. III. *mf*

Hn. IV. *mf* *p*

Tpt. I, II

I. *pp* solo con sord. *mf*

Ctt. II. III.

I. III.

Trb. II. III.

Euph. *p* solo con sord.

Tubas

S. Bass

Timp.

Perc.

Perc.

149 **K** Allegro vivo (♩ = 132)

Picc.

Fl. I, II

Ob. I, II

E♭ Clt.

I.

Cl. II

III.

Alto Clt.

Bass Clt.

A. Sax. I, II

T. Sax.

B. Sax.

Bsn. I, II

Hn. I.

Hn. II.

Hn. III.

Hn. IV.

Tpt. I, II

I.

Cnt. II

III.

I.

Trb. II

III.

Euph.

Tubas

S. Bass

Timp.

Perc.

Perc.

mf

p

tutti

tutti senza sord.

154

Picc.

Fl. I, II

Ob. I, II

E♭ Clt.

Clt. I

Alto Clt.

Bass Clt.

A. Sax. I, II

T. Sax.

B. Sax.

Bsn. I, II

Hn. I.

Hn. II.

Hn. III.

Hn. IV.

Tpt. I, II

I.

Cnt. II.

III.

I.

Trb. II.

III.

Euph.

Tubas

Timp.

Perc.

Side Dr.

mp, *f*, *pp*, *sub.*, *ff*, *senza sord.*, *1.2*

159

Picc.

Fl. I, II

Ob. I, II

E♭ Ctt.

I

Cl. II

III

Alto Ctt.

Bass Ctt.

A. Sax. I, II

T. Sax.

B. Sax.

Bsn. I, II

Hn. I.

Hn. II.

Hn. III.

Hn. IV.

Tpt. I, II

I

Cnt. II

III

I

Trb. II.

III.

Euph.

Tubas

S. Bass

Timp.

Perc.

Perc.

ben marc.

f

f

f

164

Picc. -

Fl. I, II *ff*

Ob. I, II *ff*

E♭ Clt. *ff* *p*

Horn I *ff* *p*

Horn II *ff* *p*

Horn III *ff* *p*

Horn IV *ff* *p*

Alto Clt. *ff* *p*

Bass Clt. *ff* *p*

A. Sax. I, II *ff*

T. Sax. *ff*

B. Sax. -

Bsn. I, II *ff*

Hn. I *mf*

Hn. II *mf*

Hn. III *mf*

Hn. IV *mf*

Tpt. I, II -

Ctn. I, II *f*

Ctn. III *f*

Euph. -

Tuba - *p*

S. Bass *pizz.* *mp*

Timp. *ff*

Perc. *f*

Perc. (Xyl.) *f*

168

Picc.

Fl. I, II

Ob. I, II

E♭ Cln.

I.

Cl. II

III.

Alto Clt.

Bass Clt.

A. Sax. I, II

T. Sax.

B. Sax.

Bsn. I, II

Hn. I.

Hn. II.

Hn. III.

Hn. IV.

Tpt. I, II

I.

Cnt. II

III.

I.

Trb. II

III.

Euph.

Tubas

S. Bass

Timp.

Perc.

Perc.

p

f

L

172

Picc.

Fl. I, II

Ob. I, II

E♭ Ctt.

I.

Ctt. II.

III.

Alto Ctt.

Bass Ctt.

A. Sax. I, II

T. Sax.

B. Sax.

Bsn. I, II

Hn. I.

Hn. II.

Hn. III.

Hn. IV.

Tpt. I, II

I.

Cnt. II.

III.

Euph.

Tubas

S. Bass

Timp.

Perc.

Perc.

177

Clarinet Section:
Eb Ctl. I
Clt. II I, III
Alto Ctl.
Bass Ctl.

Saxophone Section:
A. Sax. I, II
T. Sax.
B. Sax.
Bsn. I, II

Horn Section:
Hn. I, II, III, IV

Brass Section:
Tpt. I, II
Cnt. II, III
Trb. II, III, I
Euph.
Tubas
S. Bass

Percussion:
Timp.
Perc. (SD)

Dynamics and Performance Markings:
mp (mezzo-piano), f (forte), mf (mezzo-forte), p (piano).
Accents (>) are used for emphasis.
A first ending bracket (1) is present at the end of the Tpt. I part.

181

Picc.

Fl. I, II

Ob. I, II

E♭ Ctt.

I.

Ctt. II

III.

Alto Ctt.

Bass Ctt.

A. Sax. I, II

T. Sax.

B. Sax.

Bsn. I, II

Hn. I.

Hn. II.

Hn. III.

Hn. IV.

Tpt. I, II

I.

Cnt. II

III.

I.

Trb. II

III.

Euph.

Tubas

S. Bass

Timp.

Perc.

Perc.

185 M

Picc.

Fl. I, II

Ob. I, II

E♭ Clt.

I

Clt. II

III

Alto Clt.

Bass Clt.

A. Sax. I, II

T. Sax.

B. Sax.

Bsn. I, II

Hn. I.

Hn. II.

Hn. III.

Hn. IV.

Tpt. I, II

I

Cnt. II

III

I.

Trb. II.

III.

Euph.

Tubas

S. Bass

Timp.

Perc.

Perc.

pp

pp

pp

mp

esDr.

solo

ff

ff

ff

ff

pp

pizz.

pp

solo

ff

190

Picc.

Fl. I, II

Ob. I, II

E♭ Ctr.

I.

Ctr. II

III.

Alto Ctr.

Bass Ctr.

A. Sax. I, II

T. Sax.

B. Sax.

Bsn. I, II

Hn. I.

Hn. II.

Hn. III.

Hn. IV.

Tpt. I, II

I.

Ctr. II

III.

I.

Trb. II

III.

Euph.

Tubas

S. Bass

Timp.

Perc.

Perc.

2

pp

mp sub.

mf

195

Picc.

Fl. I, II

pp

Ob. I, II

pp

E♭ Clt.

I.

p

Clt. II

III.

Alto Clt.

Bass Clt.

A. Sax. I, II

p

pp

T. Sax.

p

pp

B. Sax.

p

pp

Bsn. I, II

Hn. I.

Hn. II.

p

Hn. III.

p

Hn. IV.

Tpt. I, II

1, straight mute

p

solo, cup mute

p

Cnt. II

III.

I.

Trb. II

III.

Euph.

Tubas

S. Bass

Timp.

Perc.

Tri.

p

Perc.

205

Picc.

Fl. I, II

Ob. I, II

E♭ Clt.

I.

Cl. II

III.

Alto Clt.

Bass Clt.

A. Sax. I, II

T. Sax.

B. Sax.

Bsn. I, II

Hn. I.

Hn. II.

Hn. III.

Hn. IV.

Tpt. I, II

I.

Cnt. II

III.

I.

Trb. II.

III.

Euph.

Tubas

S. Bass

Timp.

Perc.

open

Xylo.

f

p

209

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, grouped by family. The Horns I, II, III, and IV parts are the most active, with musical notation including notes, rests, and dynamic markings such as *p*, *mp*, and *mf*. The Euphonium and Tubas parts also show rhythmic patterns with dynamic markings. The Timpani part features a consistent rhythmic pattern of eighth notes. The rest of the score is mostly blank, indicating that these instruments are silent for this section.

214

Picc.

Fl. I, II

Ob. I, II

E♭ Clt.

I.

Cl. II

III.

Alto Clt.

Bass Clt.

A. Sax. I, II

T. Sax.

B. Sax.

Bsn. I, II

Hn. I.

Hn. II.

Hn. III.

Hn. IV.

Tpt. I, II

I.

Cnt. II

III.

I.

Trb. II.

III.

Euph.

Tubas

S. Bass

Timp.

Perc.

Perc.

p

mf

mp

2/8 **O** L'istesso (♩. = 132)

Picc. *f*

Fl. I, II *f*

Ob. I, II *f*

E♭ Ctl. *f*

I. *f*

Clt. II *f*

III. *f*

Alto Ctl. *f*

Bass Ctl. *f*

A. Sax. I, II

T. Sax.

B. Sax.

Bsn. I, II *f*

Hn. I. *f*

Hn. II. *f*

Hn. III. *f*

Hn. IV. *f*

Tpt. I, II

I. *mp*

Cnt. II. *mp*

III. *mp*

I. *mp*

Trb. II. *mp*

III. *mp*

Euph. *mp*

Tubas *mp*

S. Bass

Timp.

Perc. *mp*

Perc. *mp*

222

Picc. *mf*

Fl. I, II

Ob. I, II *f* 1.2 *marc.*

E♭ Clt. *mf* *f* *marc.*

I. *f* *marc.*

Clt. II. *f marc.*

III. *f marc.*

Alto Clt.

Bass Clt.

A. Sax. I, II *f* *marc.*

T. Sax. *f* *marc.*

B. Sax.

Hn. I. *marc.*

Hn. II. *marc.*

Hn. III. *marc.*

Hn. IV. *marc.*

Tpt. I, II

I. *mf*

Clt. II. *mf*

III. *mf*

I. *mf*

Trb. II. *mf*

III. *mf*

Euph. *mf*

Tubas *mf*

S. Bass *mf*

Timp. *mf*

Perc. *f* Glk.

227

Picc. *f*

Fl. I, II

Ob. I, II *mf* *f*

E♭ Clt. *mf* *f*

I. *mf* *f*

Cl. II. *mf* *f*

III. *mf*

Alto Clt. *mf*

Bass Clt. *mf*

A. Sax. I, II *mf*

T. Sax.

B. Sax. *mf*

Bsn. I, II *f*

Hn. I. *mf*

Hn. II. *mf*

Hn. III. *mf*

Hn. IV. *mf*

Tpt. I, II *sol* *ff*

I. *f*

Trb. II.

III.

Euph. *f*

Tubas *f*

S. Bass *pizz.* *mf*

Timp.

Perc. *ff*

Perc. *ff*

231

Picc. *ff* *f*

Fl. I, II *ff* *f* 1

Ob. I, II *ff* *f* 1.2

E♭ Clt. *ff*

I *ff*

Clt. II *ff*

III *ff*

Alto Clt. *ff*

Bass Clt. *ff*

A. Sax. I, II *ff*

T. Sax. *ff*

B. Sax. *ff*

Bsn. I, II *ff*

Hn. I *ff* *ffpp*

Hn. II *ff* *ffpp*

Hn. III *ff* *ffpp*

Hn. IV *ff* *ffpp*

Tpt. I, II *ff*

I *ff*

Cnt. II *ff*

III *ff*

Euph. *ff*

Tubas *ff*

S. Bass *ff*

Timp. *ff*

Perc. *f* (Cym.)

Perc. *ff* Xylo.

This musical score page (54) is for a concert piece for four horns and band. It features 23 staves, each representing a different instrument or section. The instruments included are Piccolo, Flutes I, II, III, Oboes I, II, Eb Clarinet, Clarinets I, II, III, Alto Clarinet, Bass Clarinet, Saxophones A, T, B, Bassoon I, II, Horns I, II, III, IV, Trumpets I, II, III, III, III, Trombones I, II, III, Euphonium, Tubas, Basses, Snare Drum, and Percussion. The score is written in a common time signature and includes various musical notations such as dynamics (ff, p), articulation (accents, slurs), and performance instructions like 'solo' and 'arco'. The page number 54 is located at the top left, and the title 'Concert Piece for Four Horns and Band' is at the top center. The rehearsal mark '235' is visible at the top of the Piccolo staff.