

Serenade for Four Harps and String Orchestra

Dur: 7:30

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Allegretto con moto (♩ = c.112)

The musical score is written for four harps and a string orchestra. The harps are labeled as Harp 1 (pedal), Harp 2 (pedal), Harp 3 (lever), and Harp 4 (lever). The string orchestra includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and begins with a key signature of one sharp (F#). The tempo is marked 'Allegretto con moto' with a quarter note equal to approximately 112 beats per minute. The harp parts feature various textures, including arpeggiated figures and sustained chords. The string parts enter in the fifth measure with a 'sul tasto' (sul tasto) marking and a piano (pp) dynamic, followed by a mezzo-piano (mp) dynamic in the sixth measure. The harp 1 part includes a chordal sequence in the final measure: E♭F#G#A♭ and B#C#D#.

Harps:

- Harp 1 (pedal): Rests throughout, with a final chordal sequence: E♭F#G#A♭, B#C#D#.
- Harp 2 (pedal): Rests throughout, with a melodic figure in the third measure marked *mp*.
- Harp 3 (lever): Arpeggiated figures throughout, marked *mp*. Includes a 'Set' marking in the first measure and 'l.v.' in the second.
- Harp 4 (lever): Arpeggiated figures throughout, marked *mp*. Includes a 'Set' marking in the first measure and 'l.v.' in the second.

String Orchestra:

- Violin I: Rests until measure 5, then 'sul tasto' *pp* in measure 5 and *mp* in measure 6.
- Violin II: Rests until measure 5, then 'sul tasto' *pp* in measure 5 and *mp* in measure 6.
- Viola: Rests until measure 5, then 'sul tasto' *pp* in measure 5 and *mp* in measure 6.
- Violoncello: Rests until measure 5, then 'sul tasto' *pp* in measure 5 and *mp* in measure 6.
- Contrabass: Rests throughout.

Serenade for Four Harps and String Orchestra

7

Hp. 1

pp *mf*

E:F#
B:C#

Hp. 2

E:F#G:A:
B:C>D:

pp *mf*

C:

Hp. 3

Hp. 4

Vln. I

pp *pp* *mp* *pp*

Vln. II

pp *pp* *mp* *pp*

Vla.

pp *pp* *mp* *pp*

Vc.

pp *pp* *mp* *pp*

Cb.

pizz.
pp

Serenade for Four Harps and String Orchestra

3

[illegible]

Serenade for Four Harps and String Orchestra

20

Hp. 1

Hp. 2

G#C#D#

Hp. 3

p

p

Hp. 4

Vln. I

mp

pp

mp

unis.

p espr.

Vln. II

mp

pp

mp

Vla.

Vc.

Cb.

A**poco rall.** **a tempo**

25

Hp. 1

p *mf*

E♭F♯G♯A♭
B♭C♯D♭

E♯A♯
C♯D♯

Hp. 2

p *mf*

Hp. 3

mf

Hp. 4

mf

Vln. I

mf

div.

Vln. II

unis.
p espr. *mf* *mp*

Vla.

div.
mp *mf*

Vc.

p espr. *mf*

Cb.

arco
mf

32

Hp. 1

mf

F#G#
C#

Hp. 2

f

Hp. 3

Hp. 4

Vln. I

unis.

Vln. II

mf

Vla.

Vc.

Cb.

36

Hp. 1

mf

Hp. 2

G:D:

mp

Hp. 3

mf

mp

Hp. 4

mp

mf

Vln. I

p

div.

Vln. II

pp

Vla.

pp

Vc.

pp

Cb.

poco rit. **B** **a tempo**

41

Hp. 1

Hp. 2

Hp. 3

Hp. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mf

pp

div.

8va

set

46

Hp. 1

mp

F $\sharp$ A $\flat$

Hp. 2

E $\flat$ A $\flat$
B $\sharp$

mp cresc.

Hp. 3

mp cresc.

Hp. 4

Vln. I

unis.

pp

mp cresc.

Vln. II

pp

mp cresc.

Vla.

pp

mp cresc.

Vc.

mp cresc.

Cb.

mp cresc.

Serenade for Four Harps and String Orchestra

[illegible]

Più maestoso (♩ = 92)

[illegible]

Serenade for Four Harps and String Orchestra

61

Hp. 1

pp

f

F#D#

Hp. 2

F#

pp

f

F#D#

Hp. 3

mf

Hp. 4

mf

Vln. I

pp

Vln. II

pp

Vla.

Vc.

tutti

mf

Cb.

mf

66

Hp. 1

Hp. 2

Hp. 3

Hp. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

set

tutti

f

f

f

div.

mf

mf

mp < *f* >

mp < *f* >

mp < *f* >

unis.

mf

mf

70

Hp. 1

F#D#

Hp. 2

E#F#
B#D#

Hp. 3

ff *mf*

Hp. 4

mf

Vln. I

mp *f* *mp* *f* *f* *p*

Vln. II

mp *f* *mp* *f* *f* *p*

Vla.

mp *f* *mp* *f* *f* *p*

Vc.

p

Cb.

p

D

75 **rall.** **Tranquillo** (♩ = 68)

Hp. 1 *mp* F# *p* B♭D♭ G♭

Hp. 2 *p* D♭

Hp. 3

Hp. 4 *p* set

Vln. I *con sord.* *ppp* *solo* *p espr.* *gli altri div.* *pp*

Vln. II *div. con sord.* *ppp* *solo* *p espr.* *gli altri div.* *pp*

Vla. *div. con sord.* *ppp* *solo* *p espr.* *gli altri div.* *pp*

Vc. *div.* *ppp*

Cb.

E Tempo II ma flessibile
(♩ = 92)

81

Hp. 1

E♭F♯
C♭

p

E♭F♯G♯A♯
B♯C♯D♯

Hp. 2

p

E♭F♯G♯A♯
B♯C♯D♯

Hp. 3

p

mf

f

Hp. 4

mf

f

Vln. I

p espr.

Vln. II

p espr.

Vla.

p espr.

solo con sord.

p espr.

tutti senza sord.

p

mf

gli altri con sord.

pp

Cb.

p

mf

87

Hp. 1

Hp. 2

Hp. 3

Hp. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mf *f* *mp* *mf*

mf *f* *mp* *mf*

tutti div. senza sord.
pp

tutti div. senza sord.
pp

unis.
mf sonoro

unis.
mf sonoro

mf

mf

mf

mf

set

92

Hp. 1

mf

mp *mf*

Hp. 2

mf

mp *mf*

Hp. 3

mp *mf* *mp*

Hp. 4

mp *mf* *mp*

Vln. I

mf espr.

Vln. II

p

Vla.

p

Vc.

mf *mf* *mf*

Cb.

mf *mf* *mf*

The musical score for page 18 of 'Serenade for Four Harps and String Orchestra' is presented. It features four harp parts (Hp. 1-4) and a string orchestra section (Vln. I, Vln. II, Vla., Vc., Cb.). The harps play chords with dynamic markings of *mf*, *mp*, and *mf*. The strings play a rhythmic pattern of eighth notes with dynamic markings of *mf* and *p*. The score is in 2/4 time and key of D major.

98

Hp. 1

mf *p* F#C#

Hp. 2

mf *p* 4#

Hp. 3

mf *p*

Hp. 4

mf *p*

Vln. I

pp unis.

Vln. II

pp

Vla.

p *mf*

Vc.

mf *pp*

Cb.

mf *pp*

[illegible]

accel.

109

Hp. 1
F#C#

Hp. 2
C#

Hp. 3

Hp. 4

Vln. I
mf *f*

Vln. II
mf *f*
div. *unis*
tr

Vla.
mf *f*

Vc.
tutti *mf* *f*

Cb.
mf

F

subito a tempo

poco a poco accel.

114

subito a tempo

poco a poco accel.

Hp. 1

Hp. 2

Hp. 3

Hp. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

8va

Più allegro ♩ = 120

121

Hp. 1 *p* *ff* E♭G♯ B♭C♯D♯

Hp. 2 *p* *ff* E♭G♯ B♭C♯D♯

Hp. 3 *p* set

Hp. 4 *p*

Vln. I *p espr.* solo *gli altri div.* *pp* *f* tutti div.

Vln. II *div.* *pp* *f*

Vla. *div.* *pp* *f*

Vc. *p* *f*

Cb. *p* *f*

Serenade for Four Harps and String Orchestra

G $d = d_1, d_1 = 60$

132

Hp. 1

mf

Hp. 2

mf

Hp. 3

p

Hp. 4

mp *p*

Vln. I

mp *pp* *mp*

Vln. II

mp *pp* *p*

Vla.

mp *pp* *p*

Vc.

mp *pp* *p*

Cb.

mp

H

138

Hp. 1

mp

Hp. 2

p

E $\flat$ A $\sharp$
B $\sharp$

Hp. 3

p

Hp. 4

p

Vln. I

pp

Vln. II

pp

solo
p espr.

Vla.

pp

solo
p espr.

Vc.

pp

solo
p espr.

Cb.

143

Hp. 1

E=B₂

mp

Hp. 2

p

Hp. 3

set

Hp. 4

Vln. I

solo

p espr.

3

gli altri

p espr.

3

Vln. II

solo

p espr.

3

gli altri div.

pp

Vla.

tutti div.

pp

unis.

p espr.

Vc.

tutti pizz.

p

Cb.

pizz.

p

[illegible]

153

Score for Four Harps and String Orchestra

The score is divided into two systems. The first system contains staves for Harp 1, Harp 2, Harp 3, and Harp 4. Harp 1 has a *ff* dynamic at the start of measure 156. Harp 2 has a *f* dynamic at the start of measure 156. Harp 3 has a *ff* dynamic at the start of measure 156. Harp 4 is silent. The second system contains staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. Violin I and Violin II have *mp* dynamics at the start of measure 153 and *mf* dynamics at the start of measure 156. Viola, Violoncello, and Contrabass have *f* dynamics at the start of measure 156. The string section plays a rhythmic pattern of eighth notes in measures 153-155, followed by a crescendo in measure 156.

Hp. 1

Hp. 2

Hp. 3

Hp. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

I $\text{♩} = \text{♩} = 60$ ($\text{♩} = 120$)

157

Hp. 1

Hp. 2

Hp. 3

Hp. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mp

tutti

f

p espr.

pizz.

pp

set

F#

A#

162

Hp. 1

Hp. 2

Hp. 3

Hp. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp

p espr.

solo

gli altri

The musical score is for page 31 of 'Serenade for Four Harps and String Orchestra'. It begins at measure 162. The harp parts (Hp. 1-4) are written in G major. Hp. 1 and 2 have a melodic line with triplets and a long slur. Hp. 3 and 4 have a rhythmic pattern of eighth notes. The string orchestra parts (Vln. I, Vln. II, Vla., Vc., Cb.) are written in G major. Vln. I and II have a melodic line with a 'solo' marking. Vla. and Vc. have a rhythmic pattern of eighth notes. Cb. has a melodic line. The score includes dynamic markings such as *mp*, *pp*, and *p espr.*, and articulation markings such as *solo* and *gli altri*.

Serenade for Four Harps and String Orchestra

167

Hp. 1

mf

Hp. 2

E♭B:

Hp. 3

mp

Hp. 4

p

Vln. I

Vln. II

Vla.

tutti

mp espr.

Vc.

Cb.

171

Hp. 1

Hp. 2

Hp. 3

Hp. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

F₂

p

set

tutti

mp

p

p

mf

3

arco

J

175 **subito tempo I** (♩ = 112)

Hp. 1 *ff* l.v.

Hp. 2 *ff* l.v.

Hp. 3 *ff* l.v.

Hp. 4 *ff* l.v.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* non div.

Cb. *f*

The musical score for measures 175-180 of 'Serenade for Four Harps and String Orchestra' is presented in two systems. The first system contains four harp staves (Hp. 1-4) and five string staves (Vln. I, Vln. II, Vla., Vc., Cb.). Measures 175-179 are in 6/4 time, and measure 180 is in 4/4 time. The harps play a rhythmic pattern of eighth notes, while the strings play a melodic line. The tempo changes to 'subito tempo I' (♩ = 112) at measure 180. Dynamics include 'ff' for the harps and 'f' for the strings. The Vc. part has a 'non div.' marking in measure 180.

180 poco a poco rall al fine

Hp. 1

Hp. 2

Hp. 3

Hp. 4

Vin. I

Vin. II

Via.

Vc.

Cb.

sul tasto

ppp

solo

mp

gli altri sul tasto

ppp

solo

p

due soli

gli altri sul tasto

ppp

solo

mp

solo

mp

sul tasto

ppp

ppp 7'23.7"