

Serenade for Four Harps and Orchestra

Duration: 7:25

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Allegretto con moto (♩ = c.112)

The score is for a 4/4 piece in G major. The woodwinds (Flutes, Oboes, Clarinets in B \flat , Bassoons) are mostly silent, with a *pp* chord in the Clarinets and Bassoons in the final measure. The Horns in F are also silent. The Timpani part is marked "in GCE" and is silent. Harp 1 (pedal) is silent. Harp 2 (pedal) has a melodic line starting in the third measure, marked *mp*. Harp 3 (lever) has a rhythmic pattern starting in the first measure, marked *mp*, with a "Set" instruction and "l.v." marking. Harp 4 (lever) has a rhythmic pattern starting in the first measure, marked *mp*, with a "Set" instruction and "l.v." marking. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are silent throughout.

Serenade for Four Harps and Orchestra

6

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Hp. 1

Hp. 2

Hp. 3

Hp. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *pp* *pp* *mp* *pp*

pp *mf* *pp*

pp

pp *pizz.* *pp*

E♭F♯G♯A♭
B♯C♯D♯

E♭F♯
B♯C♯

E♭F♯G♯A♯
B♯C♯D♯

12

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Hp. 1

Hp. 2

Hp. 3

Hp. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

p

ppp

con sord.

arco

tr

C♯

ppp

ppp

ppp

ppp

ppp

Serenade for Four Harps and Orchestra

17

Fl. *pp* *mp* *pp*

Ob.

Cl. *pp* *mp* *pp*

Bsn.

Hn. *pp* *pp* *pp*

Timp. *ppp* *tr*

Hp. 1 *C:* *mf*

Hp. 2 *mf* *G#C#D#*

Hp. 3 *8va* *p*

Hp. 4 *p*

Vln. I

Vln. II

Vla.

Vc. *pp*

Cb. *pp* *pizz.*

Serenade for Four Harps and Orchestra

22

Fl. *mp*

Ob. *p espr.* 1. solo

Cl. *mp*

Bsn. *p espr.* 1.

Hn. *pp* *mp*

Timp. (tr) E to D

Hp. 1 *p* E \flat F \sharp G \sharp A \flat
B \flat C \sharp D \flat

Hp. 2 *p*

Hp. 3 *8va* set

Hp. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

Serenade for Four Harps and Orchestra

a tempo

29

Fl. *mp*

Ob.

Cl. *mp*

Bsn. *mp*

Hn. *p*

Timp.

Hp. 1 *mf* E \flat :A \sharp : C \sharp :D \sharp :

Hp. 2 *mf*

Hp. 3 *mf*

Hp. 4 *mf*

Vln. I *mf* *mp*

Vln. II *mf* *mp* *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* arco

34

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Hp. 1

Hp. 2

Hp. 3

Hp. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

f

mf

mp

F#G#
C#

G#D#

Serenade for Four Harps and Orchestra

poco rit.

37

Fl. *p*

Ob.

Cl. *p*

Bsn.

Hn. *mp*

Timp.

Hp. 1

Hp. 2 *mp* G:C₁

Hp. 3 *mp*

Hp. 4 *mf*

Vln. I *pp*

Vln. II *pp*

Vla. *pp* div.

Vc.

Cb.

B

a tempo

Serenade for Four Harps and Orchestra

9

42

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Hp. 1

Hp. 2

Hp. 3

Hp. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp

p

mf

pp

2.

2.

C♯

set

8va

senza sord.

Serenade for Four Harps and Orchestra

46

Fl. —

Ob. —

Cl. *p cresc.*
a2

Bsn. *mp cresc.*

Hn. *p cresc.*

Timp. *pp* *tr* To E

Hp. 1 *mp* F:A \flat

Hp. 2 E: \flat A: \flat
B: \flat *mp cresc.*

Hp. 3

Hp. 4

Vln. I *senza sord.* *pp* *mp cresc.*

Vln. II *pp* *mp cresc.*

Vla. *pp* *mp cresc.*

Vc. *mp cresc.*

Cb. *mp cresc.*

Detailed description of the musical score: This page is the tenth of a score for 'Serenade for Four Harps and Orchestra'. It begins at measure 46. The orchestration includes Flute, Oboe, Clarinet, Bassoon, Horn, Tympani, four Harps (Hp. 1-4), Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#). The Flute and Oboe parts are silent. The Clarinet and Bassoon play triplets starting in measure 48, with dynamics *p cresc.* and *a2*. The Horns play a similar triplet pattern, starting in measure 49, with dynamics *p cresc.*. The Tympani part features a trill (tr) on the E drum in measure 48, marked *pp*, followed by a crescendo to a sustained E in measure 49. The first Harp (Hp. 1) plays a melodic line starting in measure 47, marked *mp*, and changes to F:A \flat in measure 49. The second Harp (Hp. 2) plays a sustained chord of E: \flat A: \flat and B: \flat in measure 47, marked *mp cresc.*, and adds a texture of sixteenth-note chords in measure 49. The Violin I and II parts play a series of triplets, starting in measure 47, marked *pp*. The Violin I part is marked *senza sord.*. The Viola part plays a similar triplet pattern, marked *pp*. The Violoncello and Contrabass parts play a melodic line starting in measure 47, marked *mp cresc.*.

Serenade for Four Harps and Orchestra

50

Fl. *mf cresc.*

Ob. *mf cresc.*

Cl. *mf cresc.*

Bsn. *f*

Hn. *f*

Timp. *mf*

Hp. 1 *f*

Hp. 2 *8va*

Hp. 3 *mp cresc.*

Hp. 4 *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Serenade for Four Harps and Orchestra

53

Fl. *p*

Ob. *p*

Cl. *mp* *pp*

Bsn. *p*

Hn. *p*

Timp. *p* G to G#

Hp. 1 *p* D₅

Hp. 2 *mp* *p*

Hp. 3 *f* *p*

Hp. 4 *p*

Vln. I *mp* *pp*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

C

Serenade for Four Harps and Orchestra

Più maestoso (♩ = 92)

molto rall.

57

The score for measures 57-60 includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), four Harps (Hp. 1-4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
 Measures 57-59: Flute and Oboe play a melodic phrase. Flute has a *molto rall.* marking above it. The woodwinds (Cl., Bsn., Hn.) are silent. Timpani plays a low note. Harps 1 and 2 play chords. Harps 3 and 4 play arpeggiated chords. Violins I and II play a steady eighth-note accompaniment.
 Measure 60: Flute and Oboe continue their melody. Clarinet and Bassoon enter with a new melodic line. Horns remain silent. Timpani plays a low note with a trill. Harps 1 and 2 play chords with a *mf* dynamic. Harps 3 and 4 continue their arpeggiated accompaniment. Violins I and II play a steady eighth-note accompaniment. Violoncello and Contrabass play a steady eighth-note accompaniment with *p* and *pp* dynamics.
 Dynamics: *mp*, *pp*, *mf*, *p*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*.
 Performance instructions: *molto rall.*, *solo*, *gli altri pizz.*, *tutti arco*, *pizz.*, *arco*.

Serenade for Four Harps and Orchestra

62

Fl. *pp*

Ob.

Cl. *pp*

Bsn.

Hn.

Timp. (tr) to G \natural to F \sharp *mf*

Hp. 1 *pp* *f* F \sharp D \sharp

Hp. 2 *pp* *f* F \sharp D \sharp

Hp. 3 *mf*

Hp. 4 *mf*

Vln. I

Vln. II

Vla.

Vc. *mfp*

Cb. *mfp*

Serenade for Four Harps and Orchestra

66 This page of the score covers measures 66, 67, and 68. The key signature is one sharp (F#) and the time signature is 9/8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Harp 1 (Hp. 1), Harp 2 (Hp. 2), Harp 3 (Hp. 3), Harp 4 (Hp. 4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
Measure 66: Flute, Oboe, and Clarinet are silent. Bassoon and Horn play a melodic line marked *mf*. Timpani plays a rhythmic pattern marked *mp*. Harp 1 and Harp 2 play chords marked *ff*. Harp 3 has a 'set' instruction. Harp 4 is silent. Violin I, Violin II, and Viola play a melodic line marked *f*. Violoncello and Contrabass are silent.
Measure 67: Flute, Oboe, and Clarinet are silent. Bassoon and Horn play a melodic line marked *mf*. Timpani plays a rhythmic pattern marked *mp*. Harp 1 and Harp 2 play chords marked *ff*. Harp 3 has a 'set' instruction. Harp 4 is silent. Violin I, Violin II, and Viola play a melodic line marked *f*. Violoncello and Contrabass are silent.
Measure 68: Flute, Oboe, and Clarinet are silent. Bassoon and Horn play a melodic line marked *mf*. Timpani plays a rhythmic pattern marked *mp*. Harp 1 and Harp 2 play chords marked *ff*. Harp 3 has a 'set' instruction. Harp 4 is silent. Violin I, Violin II, and Viola play a melodic line marked *f*. Violoncello and Contrabass are silent.
A dynamic marking *tr* is present above the Bassoon and Horn parts in measure 67, and a pitch change instruction 'to A \flat ' is present above the Timpani part in measure 67.

Serenade for Four Harps and Orchestra

69

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

Bsn. ^{a2} *mf*

Hn. *mp* *f*

Timp. *mf*

Hp. 1 F#D#

Hp. 2 E#F# B#D#

Hp. 3

Hp. 4

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mf*

Cb. *mf*

rall.

72

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Bsn. *p*

Hn. *p*

Timp.

Hp. 1 *mp* F#

Hp. 2

Hp. 3 *ff* *mf*

Hp. 4 *mf*

Vln. I *f* *p* con sord.

Vln. II *f* *p* *ppp* con sord.

Vla. *f* *p* *ppp*

Vc. *p* *ppp*

Cb. *p*

D

Serenade for Four Harps and Orchestra

Tranquillo (♩ = 68)

76

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Hp. 1

Hp. 2

Hp. 3

Hp. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. solo

p espr.

p

p

p

p

pp

pp

pp

set

div.

div.

div.

div.

81

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Hp. 1

Hp. 2

Hp. 3

Hp. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

p espr.

1. solo

p espr.

tr

ppp

E \flat F \flat

C \sharp

p

p

p

E

Serenade for Four Harps and Orchestra

Tempo II ma flessibile (♩ = 92)

85

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Hp. 1

Hp. 2

Hp. 3

Hp. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mf

mf

f

mp

p

mf

mf

mf

mf *sonoroso* unis.

E: F# G# A#
B: C# D#

E: F# G# A#
B: C# D#

Serenade for Four Harps and Orchestra

Musical score for *Serenade for Four Harps and Orchestra*, page 21. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Timp.), Harp 1 (Hp. 1), Harp 2 (Hp. 2), Harp 3 (Hp. 3), Harp 4 (Hp. 4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The page begins at measure 90. The Flute part starts with a triplet of eighth notes and later moves to a *mf espr.* section with a second ending. The Oboe, Clarinet, and Bassoon parts feature complex triplet patterns, with the Bassoon marked *pp*. The four Harps provide a harmonic foundation, with Harps 1 and 2 marked *mp* and *mf*, and Harps 3 and 4 marked *mf* and *mp*. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) plays melodic lines with triplet passages, marked *mf* and *p*. The score includes various dynamic markings such as *pp*, *mf*, *mf espr.*, and *p*, along with performance instructions like *set* for the harps.

Serenade for Four Harps and Orchestra

95

1. *mf espr.*

2. *mf espr.*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mf *mf*

mf *mf*

Serenade for Four Harps and Orchestra

104

1. solo

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Hp. 1

Hp. 2

Hp. 3

Hp. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

p espr.

pp

p

f

mp > pp

div.

pp

pp

pp

F subito a tempo

poco a poco accel.

113

Fl.

Ob.

Cl. *f*

Bsn. *f*

Hn.

Timp.

Hp. 1 *f*

Hp. 2 *f*

Hp. 3 *f*

Hp. 4 *f*

Vln. I

Vln. II

Vla. *mf*

Vc. *f* *mf*

Cb. *mf*

119

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Hp. 1

Hp. 2

Hp. 3

Hp. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

p

p

p

p

p espr.

p

p

p

set

$E \flat G \flat$
 $B \flat C \flat D \flat$

$E \flat G \flat$
 $B \flat C \flat D \flat$

\sharp

3

3

3

3

3

3

3

3

3

3

Serenade for Four Harps and Orchestra

Più allegro $\text{♩} = 120$

G $\text{♩} = \text{♩}, \text{♩} = 60$

125

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Timp.

Hp. 1 *ff*

Hp. 2 *ff*

Hp. 3

Hp. 4

Vln. I *f*

Vln. II *f* senza sord.

Vla. *f*

Vc. *f*

Cb. *f*

tutti senza sord.

130

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Hp. 1
G:
C:D:

Hp. 2
G:
C:D:

Hp. 3

Hp. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

p

pp

tr

div.

Serenade for Four Harps and Orchestra

134

Fl.

Ob.

Cl.

Bsn.

Hn. *1. solo*
mp

Timp.

Hp. 1 *mp*

Hp. 2 *mf* *p*

Hp. 3 *p*

Hp. 4 *p*

Vln. I

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

139

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Hp. 1

Hp. 2

Hp. 3

Hp. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

p espr.

1. solo

E♭A♯
B♯

6/4

Serenade for Four Harps and Orchestra

143

Fl. 1. soli *p espr.* 3

Ob. 2. soli *p espr.* 3

Cl. 2. *pp* 1. 2. 1.

Bsn. 2. *pp* 1.

Hp. 1 E:B \natural

Hp. 2 *p*

Hp. 3 set $\sharp F$

Hp. 4

Vln. I *p espr.* 3 *ppp sub.*

Vln. II *p espr.* 3 *ppp sub.*

Vla.

Vc. pizz. *p*

Cb. pizz. *p*

147

Fl.

Ob.

Cl.

Bsn.

Hn. *a2*
p espr.

Timp.

Hp. 1
mp
8va

Hp. 2
 ϕ
B \flat

Hp. 3

Hp. 4

Vln. I
p

Vln. II
p

Vla.
p
arco

Vc.
p

Cb.

Serenade for Four Harps and Orchestra

151

Fl. *mp* *p*

Ob. *mp*

Cl. *mp* *p*

Bsn.

Hn.

Timp.

Hp. 1

Hp. 2 *p* E_b

Hp. 3

Hp. 4

Vln. I *p*

Vln. II *p*

Vla.

Vc.

Cb. *arco* *p*

Serenade for Four Harps and Orchestra

155

Fl. *mf* 1. 3 2. *f* 1. solo

Ob. *mf* 2. 3 1. *f* 2. *f*

Cl. *mf* 1. *f*

Bsn. *mf* 1. 3 2. *mf* 1. *f*

Hn.

Timp.

Hp. 1 *ff*

Hp. 2 *f* *ff*

Hp. 3 *ff*

Hp. 4

Vln. I *f* *mf* div.

Vln. II *f* *mf* div.

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

Serenade for Four Harps and Orchestra

I ♩. = ♩ = 60 (♩ = 120)

159

Fl. *p espr.*

Ob.

Cl. *p espr.*

Bsn. *p espr.*

Hn.

Timp. *pp*

Hp. 1 F#

Hp. 2 A:

Hp. 3 set

Hp. 4 *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Serenade for Four Harps and Orchestra

164

Fl. 2. solo *p espr.*

Ob. 1. solo *p espr.* 2. solo *p espr.*

Cl. 2. solo *p espr.*

Bsn. 1. solo *p espr.*

Hp. 1 *mp*

Hp. 2 *mp*

Hp. 3

Hp. 4

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp* pizz.

Serenade for Four Harps and Orchestra

168

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Hp. 1

Hp. 2

Hp. 3

Hp. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

p

p espr.

a2. soli

E:B:

Serenade for Four Harps and Orchestra

171

Fl. *p* *mp*

Ob. *p* *mp*

Cl. *p* *p* *mp* *mp*

Bsn. *pp*

Hn. *pp*

Timp.

Hp. 1 F_2

Hp. 2

Hp. 3 *p* set

Hp. 4

Vln. I

Vln. II

Vla.

Vc.

Cb. arco

178

subito tempo I (♩ = 112)

poco a poco rall al fine

The musical score for page 41 of "Serenade for Four Harps and Orchestra" is written in 4/4 time. It begins at measure 178 with the tempo change to **subito tempo I** (♩ = 112). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Timp.), four Harps (Hp. 1-4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Oboe:** A melodic line starting in measure 178, marked *mp*, with a first ending (1.) and a second ending (2.) leading to a fermata.
- Clarinet:** A melodic line starting in measure 178, marked *p*, with a first ending (1.) leading to a fermata.
- Bassoon:** A melodic line starting in measure 178, marked *mp*, with a first ending (1.) leading to a fermata.
- Harps:** Four harps (Hp. 1-4) provide harmonic support with chords and arpeggios. Hp. 3 and Hp. 4 have *pp* markings in later measures.
- String Section:** Violin I, Violin II, Viola, Violoncello, and Contrabass play sustained notes with *ppp* markings, ending with fermatas.

Serenade for Four Harps and Orchestra

184

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Bsn. *ppp*

Hn. *ppp*

Timp.

Hp. 1 *pp* 8va *pp*

Hp. 2 *pp* *pp*

Hp. 3 *p* *pp*

Hp. 4 *p* *pp*

Vln. I *ppp* pizz.

Vln. II *ppp* pizz.

Vla. *ppp* pizz.

Vc. *ppp* pizz.

Cb. *ppp* pizz.