

Großharmoniemusik

Total Dur: 15min
Dur: 4:45

I. Intrada

Paul Sarcich
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Adagietto con tenerezza (♩ = 66)

Picc.

Fl. 1.2

pp dolce

Ob. 1.2

1

pp dolce

2

pp dolce

Cor Ang. in F

p espr. p p

Cl. 1.2 in Bb

pp dolce

B. Cl. in Bb

H. 1.2 in F

1

p espr. p mf

H. 3.4 in F

pp

Bsn. 1.2

2

pp dolce

C. Bsn.

pp dolce

Picc.

Fl. 1.2

1

2

Ob. 1.2

1

2

mp

mf

mf

Cor Ang. in F

non giusto

mf espr.

f

Cl. 1.2 in Bb

pp mp

mf

B. Cl. in Bb

p

H. 1.2 in F

pp mp

mp

mf

H. 3.4 in F

pp mp

mp

Bsn. 1.2

1

2

p

mp

mf

C. Bsn.

mp

mf

12

Picc.

Fl. 1.2

Ob. 1.2

Cor Ang. in F

Clt 1.2 in Bb

BClt in Bb

Hn 1.2 in F

Hn 3.4 in F

Bsn 1.2

CBsn

pp

pp

pp

pp

pp

pp

pp

pp

16

A

Picc.

Fl. 1.2

Ob. 1.2

Cor Ang. in F

Clt 1.2 in Bb

BClt in Bb

Hn 1.2 in F

Hn 3.4 in F

Bsn 1.2

CBsn

pp

mf

pp

mf

pp

p

mf

pp

20

Picc.

Fl. 1.2

Ob. 1.2

Cor Ang. in F

Cl. 1.2 in Bb

BCl. in Bb

Hn 1.2 in F

Hn 3.4 in F

Bsn 1.2

CBsn

pp *mf* *ff* *p* *f* *mp* *f* *pp* *f*

a2

Großharmoniemusik

4

25

Picc.

Fl. 1.2

Ob. 1.2

Cor Ang. in F

Clt 1.2 in Bb

BClt in Bb

Hn 1.2 in F

Hn 3.4 in F

Bsn 1.2

CBsn

accel.

29

Picc.

Fl. 1.2

Ob. 1.2

Cor Ang. in F

Clt 1.2 in Bb

BClt in Bb

Hn 1.2 in F

Hn 3.4 in F

Bsn 1.2

CBsn

33 **B** Allegretto giocoso (♩ = 108)

Musical score for measures 33-47. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Cor Anglais in F, Clarinet 1 & 2 in Bb, Bass Clarinet in Bb, Horn 1 & 2 in F, Horn 3 & 4 in F, Bassoon 1 & 2, and Contrabassoon. The key signature is one flat (Bb) and the time signature is 12/8. Dynamics include *f*, *sfz*, *sim.*, *mp*, *ff*, and *p*. Performance instructions include *2 con sord.*, *(1 con sord.)*, *3 con sord.*, and *4 p*. Measure numbers 33, 35, 38, 40, 42, 44, 46, and 47 are indicated.

Musical score for measures 38-47. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Cor Anglais in F, Clarinet 1 & 2 in Bb, Bass Clarinet in Bb, Horn 1 & 2 in F, Horn 3 & 4 in F, Bassoon 1 & 2, and Contrabassoon. The key signature is one flat (Bb) and the time signature is 12/8. Dynamics include *p*, *mf*, and *mp*. Performance instructions include *1 only*, *2*, *3*, *4 open*, *3 sord.*, and *1*. Measure numbers 38, 40, 42, 44, 46, and 47 are indicated.

43

43 44 45 46 47 48

Picc. *mf*

Fl. 1.2 *mf*

Ob. 1.2 *pp*

Cor Ang. in F *mf*

Clt 1.2 in Bb *pp*

BClT in Bb *pp*

Hn 1.2 in F *p* open

Hn 3.4 in F *p* open

Bsn 1.2 *pp*

CBsn

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

47

47 48 49 50 51 52

Picc. *f*

Fl. 1.2 *f*

Ob. 1.2 *f*

Cor Ang. in F *f*

Clt 1.2 in Bb *f*

BClT in Bb *f*

Hn 1.2 in F *mf*

Hn 3.4 in F *mf*

Bsn 1.2 *f*

CBsn *f*

a2

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

52

Picc.

Fl. 1.2

Ob. 1.2

Cor Ang. in F

Clt 1.2 in Bb

BCLt in Bb

Hn 1.2 in F

Hn 3.4 in F

Bsn 1.2

CBsn

ff *f* *mf* *f* *mf* *mf* *mf* *f* *mf* *mf*

a2 *a2* *a2* *a2*

56

Picc. *f*

Fl. 1.2 *f* *a2* *mf*

Ob. 1.2 *f* *a2* *mf* 2

Cor Ang. in F *f* *mf*

Clt 1.2 in Bb *f* *a2* *mf*

BClt in Bb *f*

Hn 1.2 in F *f* 2

Hn 3.4 in F *f* 4

Bsn 1.2 *f* *a2*

CBsn *f*

Detailed description: This page of a musical score, numbered 8, is titled 'Großharmoniemusik'. It contains ten staves for various instruments. The Piccolo (Picc.) and Flute 1.2 (Fl. 1.2) parts begin at measure 56. The Flute 1.2 part includes a first ending bracketed with '2' and a second ending bracketed with '4'. The Oboe 1.2 (Ob. 1.2) part also includes a first ending bracketed with '2'. The Clarinet 1.2 in Bb (Clt 1.2 in Bb) part includes a first ending bracketed with '2'. The Bassoon 1.2 (Bsn 1.2) part includes a first ending bracketed with '2'. The Contrabass (CBsn) part includes a first ending bracketed with '2'. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics range from *f* (forte) to *mf* (mezzo-forte). The notation includes various musical symbols such as accents, slurs, and articulation marks.

Großharmoniemusik

61 **D**

Picc. *f*

Fl. 1.2 *f* a2

Ob. 1.2 *f* 1

Cor Ang. in F *f*

Clt 1.2 in Bb *f* 1 a2

BClt in Bb *f*

Hn 1.2 in F *f*

Hn 3.4 in F *f* 3 4

Bsn 1.2 *f*

CBsn *f*

Detailed description: This block contains the musical score for measures 61 through 64. The score is for a large symphony orchestra. The key signature is D major, and the time signature is 12/8. The instruments listed are Piccolo, Flute 1 & 2, Oboe 1 & 2, Cor Anglais in F, Clarinet 1 & 2 in Bb, Bass Clarinet in Bb, Horn 1 & 2 in F, Horn 3 & 4 in F, Bassoon 1 & 2, and Contrabassoon. The music features a variety of dynamics, including *f* (forte) and *ff* (fortissimo). There are several accents and dynamic markings throughout. The Piccolo part is mostly silent, with some activity in measure 64. The Flute 1 & 2 part has a melodic line with an *a2* marking. The Oboe 1 & 2 part has a melodic line with a *1* marking. The Cor Anglais in F part has a rhythmic pattern. The Clarinet 1 & 2 in Bb part has a melodic line with *1* and *a2* markings. The Bass Clarinet in Bb part has a rhythmic pattern. The Horn 1 & 2 in F part has a rhythmic pattern. The Horn 3 & 4 in F part has a rhythmic pattern with *3* and *4* markings. The Bassoon 1 & 2 part has a rhythmic pattern. The Contrabassoon part has a rhythmic pattern.

65

Picc. *ff*

Fl. 1.2 *f* *ff* a2

Ob. 1.2 *ff* 2

Cor Ang. in F *ff*

Clt 1.2 in Bb *ff* a2

BClt in Bb *f*

Hn 1.2 in F *f*

Hn 3.4 in F *f*

Bsn 1.2 *f* a2

CBsn *f*

Detailed description: This block contains the musical score for measures 65 through 68. The key signature is D major, and the time signature is 12/8. The instruments listed are Piccolo, Flute 1 & 2, Oboe 1 & 2, Cor Anglais in F, Clarinet 1 & 2 in Bb, Bass Clarinet in Bb, Horn 1 & 2 in F, Horn 3 & 4 in F, Bassoon 1 & 2, and Contrabassoon. The music features a variety of dynamics, including *f* (forte) and *ff* (fortissimo). There are several accents and dynamic markings throughout. The Piccolo part has a melodic line with *ff* dynamics. The Flute 1 & 2 part has a melodic line with *f* and *ff* dynamics and an *a2* marking. The Oboe 1 & 2 part has a melodic line with *ff* dynamics and a *2* marking. The Cor Anglais in F part has a rhythmic pattern with *ff* dynamics. The Clarinet 1 & 2 in Bb part has a melodic line with *ff* dynamics and an *a2* marking. The Bass Clarinet in Bb part has a rhythmic pattern with *f* dynamics. The Horn 1 & 2 in F part has a rhythmic pattern with *f* dynamics. The Horn 3 & 4 in F part has a rhythmic pattern with *f* dynamics. The Bassoon 1 & 2 part has a rhythmic pattern with *f* dynamics and an *a2* marking. The Contrabassoon part has a rhythmic pattern with *f* dynamics.

70

Picc.

Fl. 1.2

Ob. 1.2

Cor Ang. in F

Clt 1.2 in Bb

BClt in Bb

Hn 1.2 in F

Hn 3.4 in F

Bsn 1.2

CBsn

f

ff

f

ff

f

ff

f

ff

f

ff

75

E

Picc.

Fl. 1.2

Ob. 1.2

Cor Ang. in F

Clt 1.2 in Bb

BClt in Bb

Hn 1.2 in F

Hn 3.4 in F

Bsn 1.2

CBsn

pp

pp

p

pp

f

fp

pp

f

fp

pp

pp

p espr.

81

Picc.

Fl. 1.2

Ob. 1.2

Cor Ang. in F

Clt 1.2 in Bb

BClt in Bb

Hn 1.2 in F

Hn 3.4 in F

Bsn 1.2

CBsn

pp *mf* *pp* *p* *mf*

pp *mp espr.* *mf*

86

Picc.

Fl. 1.2

Ob. 1.2

Cor Ang. in F

Clt 1.2 in Bb

BClt in Bb

Hn 1.2 in F

Hn 3.4 in F

Bsn 1.2

CBsn

p *p* *mf* *mp espr.* *mp* *pp* *f* *f* *mp* *pp*

Großharmoniemusik

12

91 **F**

Picc.

Fl. 1.2

Ob. 1.2

Cor Ang. in F

Clt 1.2 in Bb

BClt in Bb

Hn 1.2 in F

Hn 3.4 in F

Bsn 1.2

CBsn

Musical score for measures 91-120. The score is in 12/8 time and features a key signature of one sharp (F#). The instruments are Piccolo, Flute 1 & 2, Oboe 1 & 2, Cor Anglais in F, Clarinet 1 & 2 in Bb, Bass Clarinet in Bb, Horn 1 & 2 in F, Horn 3 & 4 in F, Bassoon 1 & 2, and Contrabassoon. The Piccolo part has a dynamic marking of *p*. The Flute 1 & 2 part has a dynamic marking of *p*. The Oboe 1 & 2 part has dynamic markings of *p*, *pp*, and *mp espr.*. The Clarinet 1 & 2 in Bb part has dynamic markings of *p* and *pp*. The Bass Clarinet in Bb part has a dynamic marking of *p*. The Horn 1 & 2 in F part has dynamic markings of *p* and *pp*. The Horn 3 & 4 in F part has a dynamic marking of *p*. The Bassoon 1 & 2 part has a dynamic marking of *p*. The Contrabassoon part has a dynamic marking of *p*. The score includes first and second endings for several instruments.

96

rall.

Picc.

Fl. 1.2

Ob. 1.2

Cor Ang. in F

Clt 1.2 in Bb

BClt in Bb

Hn 1.2 in F

Hn 3.4 in F

Bsn 1.2

CBsn

Musical score for measures 96-120. The score is in 12/8 time and features a key signature of one sharp (F#). The instruments are Piccolo, Flute 1 & 2, Oboe 1 & 2, Cor Anglais in F, Clarinet 1 & 2 in Bb, Bass Clarinet in Bb, Horn 1 & 2 in F, Horn 3 & 4 in F, Bassoon 1 & 2, and Contrabassoon. The Piccolo part has a dynamic marking of *p*. The Flute 1 & 2 part has dynamic markings of *pp* and *p < mf*. The Oboe 1 & 2 part has dynamic markings of *pp* and *p < mf*. The Cor Anglais in F part has a dynamic marking of *pp*. The Clarinet 1 & 2 in Bb part has a dynamic marking of *pp*. The Bass Clarinet in Bb part has a dynamic marking of *pp*. The Horn 1 & 2 in F part has dynamic markings of *p* and *pp*. The Horn 3 & 4 in F part has a dynamic marking of *pp*. The Bassoon 1 & 2 part has a dynamic marking of *pp*. The Contrabassoon part has a dynamic marking of *pp*. The score includes first and second endings for several instruments and a *rall.* marking.

102 **Adagietto** (♩ = 60)

non giusto

rall.

Picc. *pp*

Fl. 1.2 *pp*

Ob. 1.2 *pp*

Cor Ang. in F *p espr.*

Cl. 1.2 in Bb *pp*

BCl. in Bb *pp*

Hn 1.2 in F *pp*

Hn 3.4 in F *pp*

Bsn 1.2 *pp*

CBsn *pp*

II. Scherzo

Dur: 3:30

Allegro vivo (♩ = 140)

Picc. *f*

Fl. 1.2 *f*

Ob. 1.2 *f*

Cor Ang. in F *f*

Cl. 1.2 in Bb *f*

BCl. in Bb *ff*

Hn 1.2 in F *f*

Hn 3.4 in F *f*

Bsn 1.2 *f*

CBsn *f*

9

Picc.

Fl. 1.2

Ob. 1.2

Cor Ang. in F

Clt 1.2 in Bb

BClT in Bb

Hn 1.2 in F

Hn 3.4 in F

Bsn 1.2

CBsn

17

Picc.

Fl. 1.2

Ob. 1.2

Cor Ang. in F

Clt 1.2 in Bb

BClT in Bb

Hn 1.2 in F

Hn 3.4 in F

Bsn 1.2

CBsn

24 **A**

Score for measures 24-28. Piccolo (Picc.) and Flute 1 & 2 (Fl. 1.2) play a rhythmic pattern of eighth notes with accents. Oboe 1 & 2 (Ob. 1.2) play a melodic line with a second ending bracket. Clarinet 1 & 2 in Bb (Clt 1.2 in Bb) play a sixteenth-note pattern, starting with a *mf* dynamic. Bass Clarinet in Bb (BClt in Bb) plays a low melodic line. Horn 1 & 2 in F (Hn 1.2 in F) and Horn 3 & 4 in F (Hn 3.4 in F) are silent. Bassoon 1 & 2 (Bsn 1.2) and Contrabassoon (CBsn) play a melodic line with a second ending bracket, starting with a *pp* dynamic.

29

Score for measures 29-32. Piccolo (Picc.) and Flute 1 & 2 (Fl. 1.2) continue their rhythmic pattern. Oboe 1 & 2 (Ob. 1.2) play a melodic line with a second ending bracket. Clarinet 1 & 2 in Bb (Clt 1.2 in Bb) and Bass Clarinet in Bb (BClt in Bb) are silent. Horn 1 & 2 in F (Hn 1.2 in F) and Horn 3 & 4 in F (Hn 3.4 in F) play melodic lines with first and second endings, starting with a *pp* dynamic. Bassoon 1 & 2 (Bsn 1.2) and Contrabassoon (CBsn) play a melodic line with a second ending bracket, starting with a *pp* dynamic.

33

Musical score for measures 33-36. The score includes parts for Piccolo (Picc.), Flutes 1 and 2 (Fl. 1.2), Oboes 1 and 2 (Ob. 1.2), Cor Anglais in F (Cor Ang. in F), Clarinets 1 and 2 in Bb (Clt 1.2 in Bb), Bass Clarinet in Bb (BClt in Bb), Horns 1.2 in F (Hn 1.2 in F), Horns 3.4 in F (Hn 3.4 in F), Bassoons 1.2 (Bsn 1.2), and Contrabassoon (CBsn). The music features a complex texture with woodwinds playing chords and moving lines, and brass instruments providing harmonic support. Dynamic markings include *pp* (pianissimo) and *f* (forte). Performance instructions such as *a2* and *fz* are present.

37

Musical score for measures 37-40. The score includes parts for Piccolo (Picc.), Flutes 1 and 2 (Fl. 1.2), Oboes 1 and 2 (Ob. 1.2), Cor Anglais in F (Cor Ang. in F), Clarinets 1 and 2 in Bb (Clt 1.2 in Bb), Bass Clarinet in Bb (BClt in Bb), Horns 1.2 in F (Hn 1.2 in F), Horns 3.4 in F (Hn 3.4 in F), Bassoons 1.2 (Bsn 1.2), and Contrabassoon (CBsn). The music continues with intricate woodwind passages and brass accompaniment. Dynamic markings include *f* (forte). Performance instructions such as *a2* and *fz* are present.

45 **B** (♩ = ♩)

Picc. -

Fl. 1.2 - *p*

Ob. 1.2 - *p* *sim.*

Cor Ang. in F - *p* *sim.*

Clt 1.2 in Bb - *p* *sim.*

BClT in Bb - *p*

Hn 1.2 in F -

Hn 3.4 in F -

Bsn 1.2 -

CBsn - *p*

Detailed description: This page of the score covers measures 45 to 52. It begins with a rehearsal mark 'B' and a tempo marking '(♩ = ♩)'. The Piccolo part is silent. The Flute 1.2 part has a melodic line starting in measure 45, marked *p*. The Oboe 1.2 and Cor Anglais in F parts have a rhythmic accompaniment of eighth notes, marked *p* and *sim.* respectively. The Clarinet 1.2 in Bb part has a similar rhythmic accompaniment, also marked *p* and *sim.*. The Bass Clarinet in Bb part has a few notes in measures 45 and 46, marked *p*. The Horns and Bassoons are silent. The Contrabassoon part has a few notes in measures 45 and 46, marked *p*. There are first and second endings indicated by '1' and '2' above the Oboe and Cor Anglais parts.

53

Picc. - *p*

Fl. 1.2 -

Ob. 1.2 - *come prima*

Cor Ang. in F - *come prima*

Clt 1.2 in Bb - *come prima*

BClT in Bb - *p*

Hn 1.2 in F -

Hn 3.4 in F -

Bsn 1.2 -

CBsn -

Detailed description: This page of the score covers measures 53 to 60. The Piccolo part has a melodic line starting in measure 53, marked *p*. The Flute 1.2 part is silent. The Oboe 1.2 and Cor Anglais in F parts have a rhythmic accompaniment of eighth notes, marked *come prima*. The Clarinet 1.2 in Bb part has a similar rhythmic accompaniment, also marked *come prima*. The Bass Clarinet in Bb part has a few notes in measures 53 and 54, marked *p*. The Horns and Bassoons are silent. The Contrabassoon part has a few notes in measures 53 and 54. There are first and second endings indicated by '2' above the Oboe and Cor Anglais parts.

61

Picc.

Fl. 1.2

Ob. 1.2

Cor Ang. in F

Clt 1.2 in Bb

BClT in Bb

Hn 1.2 in F

Hn 3.4 in F

Bsn 1.2

CBsn

p *mf* *mf* *p* *mf* *mf* *p* *mf*

1 2 3

Detailed description: This block contains the musical score for measures 61 through 68. The instruments listed are Piccolo, Flute 1.2, Oboe 1.2, Cor Anglais in F, Clarinet 1.2 in Bb, Bass Clarinet in Bb, Horn 1.2 in F, Horn 3.4 in F, Bassoon 1.2, and Contrabassoon. The score features various dynamics including *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). There are also first, second, and third endings indicated by numbers 1, 2, and 3. The key signature has two flats, and the time signature is 4/4.

69

C

Picc.

Fl. 1.2

Ob. 1.2

Cor Ang. in F

Clt 1.2 in Bb

BClT in Bb

Hn 1.2 in F

Hn 3.4 in F

Bsn 1.2

CBsn

f marc. *mp* *mp* *mp* *p* *mp* *f marc.* *mp*

Detailed description: This block contains the musical score for measures 69 through 76. The instruments listed are Piccolo, Flute 1.2, Oboe 1.2, Cor Anglais in F, Clarinet 1.2 in Bb, Bass Clarinet in Bb, Horn 1.2 in F, Horn 3.4 in F, Bassoon 1.2, and Contrabassoon. The score features various dynamics including *f marc.* (forte marcato), *mp* (mezzo-piano), and *p* (piano). A section marked with a 'C' in a box is present. The key signature has two flats, and the time signature is 4/4.

77

Picc.

Fl. 1.2

Ob. 1.2

Cor Ang. in F

Cl. 1.2 in Bb

B. Cl. in Bb

Hn. 1.2 in F

Hn. 3.4 in F

Bsn. 1.2

C. Bsn.

p

p

p

p

p

p

p

p

p

85

D

Picc.

Fl. 1.2

Ob. 1.2

Cor Ang. in F

Cl. 1.2 in Bb

B. Cl. in Bb

Hn. 1.2 in F

Hn. 3.4 in F

Bsn. 1.2

C. Bsn.

p

p

p

p

p

pp

pp

p

mf

p

mf

mfp

p

p

mf

mfp

93

Picc.

Fl. 1.2

Ob. 1.2

Cor Ang. in F

Clt 1.2 in Bb

BCLt in Bb

Hn 1.2 in F

Hn 3.4 in F

Bsn 1.2

CBsn

101

E

Picc.

Fl. 1.2

Ob. 1.2

Cor Ang. in F

Clt 1.2 in Bb

BCLt in Bb

Hn 1.2 in F

Hn 3.4 in F

Bsn 1.2

CBsn

109

Picc.

Fl. 1.2

Ob. 1.2

Cor Ang. in F

Clt 1.2 in Bb

BClT in Bb

Hn 1.2 in F

Hn 3.4 in F

Bsn 1.2

CBsn

mf

f

mf

f

mf

f

mf

f

1

2

1

a2

117

Picc.

Fl. 1.2

Ob. 1.2

Cor Ang. in F

Clt 1.2 in Bb

BCl in Bb

Hn 1.2 in F

Hn 3.4 in F

Bsn 1.2

CBsn

125

Picc.

Fl. 1.2

Ob. 1.2

Cor Ang. in F

Clt 1.2 in Bb

BCl in Bb

Hn 1.2 in F

Hn 3.4 in F

Bsn 1.2

CBsn

132

Picc. *pp*

Fl. 1.2

Ob. 1.2 *p* 1

Cor Ang. in F

Clt 1.2 in Bb 2 *p*

BClt in Bb *p*

Hn 1.2 in F

Hn 3.4 in F

Bsn 1.2

CBsn

3/4

Detailed description: This system contains measures 132 through 137. The Piccolo part starts with a *pp* dynamic and a sharp sign. The Oboe 1.2 part has a *p* dynamic and a first ending bracket. The Clarinet 1.2 in Bb part has a *p* dynamic and a second ending bracket. The Bass Clarinet in Bb part has a *p* dynamic. The Bassoon 1.2 part has a *p* dynamic. The woodwind parts are mostly silent, with some notes in the Piccolo, Oboe, Clarinet, and Bass Clarinet parts.

138

Picc. *p* 5 3 **G**

Fl. 1.2

Ob. 1.2 *p* 2

Cor Ang. in F *p*

Clt 1.2 in Bb 2 *p*

BClt in Bb *p*

Hn 1.2 in F *p*

Hn 3.4 in F

Bsn 1.2 *mp* *mf*

CBsn *p*

3/4

Detailed description: This system contains measures 138 through 143. The Piccolo part has a *p* dynamic and a **G** chord marking. The Oboe 1.2 part has a *p* dynamic and a second ending bracket. The Clarinet 1.2 in Bb part has a *p* dynamic and a second ending bracket. The Bass Clarinet in Bb part has a *p* dynamic. The Horn 1.2 in F part has a *p* dynamic. The Bassoon 1.2 part has *mp* and *mf* dynamics. The Bassoon 3.4 part has a *p* dynamic. The woodwind parts are mostly silent, with some notes in the Piccolo, Oboe, Clarinet, Bass Clarinet, and Bassoon parts.

143

143

Picc. -

Fl. 1.2 -

Ob. 1.2 -

Cor Ang. in F -

Clt 1.2 in Bb *p*

BClt in Bb -

Hn 1.2 in F -

Hn 3.4 in F *p*

Bsn 1.2 *a2*

CBsn -

Measures 143-147: Piccolo and Flute 1.2 play a melodic line with a trill (5) in measure 145. Flute 1.2 and Horn 3.4 play a rhythmic accompaniment of eighth notes. Clarinet 1.2 in Bb plays a sixteenth-note pattern. Bassoon 1.2 plays a melodic line with a trill (a2). Dynamics include *p*, *mp*, and *mf*.

148

148

Picc. -

Fl. 1.2 -

Ob. 1.2 *p*

Cor Ang. in F -

Clt 1.2 in Bb *f*

BClt in Bb *f*

Hn 1.2 in F *f*

Hn 3.4 in F *f*

Bsn 1.2 *a2*

CBsn -

Measures 148-152: Piccolo and Flute 1.2 play a melodic line with a trill (3) in measure 148. Flute 1.2 and Horn 3.4 play a rhythmic accompaniment of eighth notes. Clarinet 1.2 in Bb and Bassoon 1.2 play a melodic line with a trill (a2). Dynamics include *p*, *f*, and *a2*.

152 (♩ = ♩)

Picc.
Fl. 1.2 *p*
Ob. 1.2
Cor Ang. in F *ff*
Cl. 1.2 in Bb *p*
BCl. in Bb *ff*
Hn 1.2 in F *mp* *mf* *p* *a2*
Hn 3.4 in F *p*
Bsn 1.2 *ff*
CBsn

157 **H**

The score is for a large symphony orchestra. It features ten staves, each for a different instrument. The Piccolo part starts with a rest and then plays a short melodic phrase in the 3/4 section. The Flutes 1 & 2 play a rapid sixteenth-note pattern in the 6/4 section, starting piano and becoming fortissimo. The Oboe 1 & 2 and Clarinet 1 & 2 parts have melodic lines with accents and dynamic markings. The Bass Clarinet and Bassoon parts have more complex rhythmic patterns. The Horns 1 & 2 and Horns 3 & 4 parts play sustained chords. The Contrabassoon part has a rhythmic pattern with accents.

Picc.

Fl. 1.2

Ob. 1.2

Cor Ang. in F

Clt 1.2 in Bb

BClt in Bb

Hn 1.2 in F

Hn 3.4 in F

Bsn 1.2

CBsn

p *ff* *f* *ff* *ff* *ff* *ff* *ff* *ff* *p*

160

Picc. *mp*

Fl. 1.2 *mf* *mf*

Ob. 1.2 *mp* *mf* *f*

Cor Ang. in F *mf* *f*

Cl. 1.2 in Bb *p* *mf* *f*

BCl. in Bb *ff*

Hn 1.2 in F *ff*

Hn 3.4 in F *f* *ff*

Bsn 1.2 *f* *ff*

CBsn *mf* *f* *ff*

164

Picc.

Fl. 1.2

Ob. 1.2

Cor Ang. in F

Clt 1.2 in Bb

BClt in Bb

Hn 1.2 in F

Hn 3.4 in F

Bsn 1.2

CBsn

p

pp

sfpp

p

169

Picc.

Fl. 1.2

Ob. 1.2

Cor Ang. in F

Clt 1.2 in Bb

BClt in Bb

Hn 1.2 in F

Hn 3.4 in F

Bsn 1.2

CBsn

p

pp

p

176

Picc. *pp*

Fl. 1.2

Ob. 1.2

Cor Ang. in F

Clt 1.2 in Bb

BClt in Bb

Hn 1.2 in F *p* *mf* *p*

Hn 3.4 in F *p* *mf* *p*

Bsn 1.2

CBsn *p*

Detailed description: This system of musical notation covers measures 176 to 182. The Piccolo part begins with a series of eighth notes, starting with a *pp* dynamic. The Flute 1.2 part has rests. The Oboe 1.2 part has rests. The Cor Anglais in F part has rests. The Clarinet 1.2 in Bb part has rests. The Bass Clarinet in Bb part has a few notes. The Horn 1.2 in F and Horn 3.4 in F parts play a sustained harmonic pattern with dynamics *p*, *mf*, and *p*. The Bassoon 1.2 part has rests. The Contrabassoon part plays a melodic line starting with a *p* dynamic.

183

Picc. *pp* *p*

Fl. 1.2 *pp* *p*

Ob. 1.2 *p*

Cor Ang. in F

Clt 1.2 in Bb

BClt in Bb *p*

Hn 1.2 in F

Hn 3.4 in F

Bsn 1.2 *p*

CBsn

Detailed description: This system of musical notation covers measures 183 to 189. The Piccolo part continues with eighth notes, with dynamics *pp* and *p*. The Flute 1.2 part has rests until measure 184, then plays a melodic line with dynamics *pp* and *p*. The Oboe 1.2 part plays a sustained harmonic pattern with a *p* dynamic. The Cor Anglais in F part has rests. The Clarinet 1.2 in Bb part has rests. The Bass Clarinet in Bb part plays a melodic line with a *p* dynamic. The Horn 1.2 in F and Horn 3.4 in F parts have rests. The Bassoon 1.2 part plays a sustained harmonic pattern with a *p* dynamic. The Contrabassoon part has rests.

191 **J** (♩ = ♩)

Picc. *f*

Fl. 1.2 *f*

Ob. 1.2 *f*

Cor Ang. in F *f*

Clt 1.2 in Bb *f* *mf*

BClt in Bb *f* *mf*

Hn 1.2 in F

Hn 3.4 in F

Bsn 1.2 *f*

CBsn *mf*

197

Picc. *f*

Fl. 1.2 *f*

Ob. 1.2 *f*

Cor Ang. in F

Clt 1.2 in Bb *mf*

BClt in Bb

Hn 1.2 in F *mf*

Hn 3.4 in F *mf*

Bsn 1.2 *mf*

CBsn *f* *mf*

203

Picc. *f*

Fl. 1.2 *f*

Ob. 1.2 *f*

Cor Ang. in F *f*

Clt 1.2 in Bb *mf*

BClt in Bb *mf*

Hn 1.2 in F *mf*

Hn 3.4 in F *mf*

Bsn 1.2 *mf*

CBsn *mf*

Detailed description: This system contains measures 203 through 208. The Piccolo part has a melodic line with a fermata in measure 204. The Flute 1.2 and Oboe 1.2 parts have a similar melodic line, with a first fingering (1) indicated in measure 204. The Clarinet 1.2 in Bb and Bass Clarinet in Bb parts play a sixteenth-note pattern, with a second fingering (2) indicated in measure 204. The Horn 1.2 in F part has a melodic line with a first fingering (1) in measure 204. The Horn 3.4 in F part has a melodic line with a third fingering (3) in measure 204. The Bassoon 1.2 part has a melodic line with a first fingering (1) in measure 204. The Contrabassoon part has a melodic line with a first fingering (1) in measure 204.

209

Picc. *f*

Fl. 1.2 *f*

Ob. 1.2 *f*

Cor Ang. in F *f*

Clt 1.2 in Bb *mf*

BClt in Bb *mf*

Hn 1.2 in F *mf*

Hn 3.4 in F *mf*

Bsn 1.2 *mf*

CBsn *f*

Detailed description: This system contains measures 209 through 214. The Piccolo part has a melodic line with a first fingering (1) in measure 209. The Flute 1.2 and Oboe 1.2 parts have a melodic line with a second fingering (2) in measure 209. The Clarinet 1.2 in Bb and Bass Clarinet in Bb parts play a sixteenth-note pattern, with a first fingering (1) in measure 209. The Horn 1.2 in F part has a melodic line with a first fingering (1) in measure 209. The Horn 3.4 in F part has a melodic line with a third fingering (3) in measure 209. The Bassoon 1.2 part has a melodic line with a second fingering (2) in measure 209. The Contrabassoon part has a melodic line with a first fingering (1) in measure 209.

Großharmoniemusik

32 **K**

Picc. *f*

Fl. 1.2 *f* a2

Ob. 1.2 *f* 1 2

Cor Ang. in F *f*

Clt 1.2 in Bb *f* 2 1

BClT in Bb *f*

Hn 1.2 in F *mf* 3

Hn 3.4 in F *mf* 3

Bsn 1.2 *f* 1

CBsn

221 $(\text{♩} = \text{♩})$

Picc.

Fl. 1.2

Ob. 1.2

Cor Ang. in F

Clt 1.2 in Bb

BClt in Bb

Hn 1.2 in F

Hn 3.4 in F

Bsn 1.2

CBSn

228

Picc.

Fl. 1.2

Ob. 1.2

Cor Ang. in F

Clt 1.2 in Bb

BClt in Bb

Hn 1.2 in F

Hn 3.4 in F

Bsn 1.2

CBSn

III. Nocturne

Largo (♩ = 56)

Musical score for measures 1-9. The score is for a large orchestra. The instruments listed are Picc., Fl. 1.2, Ob. 1.2, Cor Ang. in F, Clt 1.2 in Bb, BClt in Bb, Hn 1.2 in F, Hn 3.4 in F, Bsn 1.2, and CBSn. The time signature is 2/4. The tempo is Largo (♩ = 56). The key signature is one flat (Bb). The score includes dynamic markings such as *pp mist.*, *poco*, and *pp*. There are also performance instructions like "1" and "2 con sord.". The music features a melodic line in the woodwinds and a supporting bass line in the brass.

Musical score for measures 10-19. The score continues from the previous page. The instruments listed are Picc., Fl. 1.2, Ob. 1.2, Cor Ang. in F, Clt 1.2 in Bb, BClt in Bb, Hn 1.2 in F, Hn 3.4 in F, Bsn 1.2, and CBSn. The time signature is 2/4. The tempo is Largo (♩ = 56). The key signature is one flat (Bb). The score includes dynamic markings such as *pp*, *poco*, *pp mist.*, *pp*, and *ppp*. There are also performance instructions like "1", "2 open", "open", and "(3)". The music features a melodic line in the woodwinds and a supporting bass line in the brass.

18

Picc.

Fl. 1.2

Ob. 1.2

Cor Ang. in F

Clt 1.2 in Bb

BClt in Bb

Hn 1.2 in F

Hn 3.4 in F

Bsn 1.2

CBSn

26 **poco rall.** **A** **a tempo**

Picc.

Fl. 1.2

Ob. 1.2

Cor Ang. in F

Clt 1.2 in Bb

BClt in Bb

Hn 1.2 in F

Hn 3.4 in F

Bsn 1.2

CBSn

33

Picc. 

Fl. 1.2 

Ob. 1.2 

Cor Ang. in F 

Cl. 1.2 in Bb 

BCl. in Bb 

Hn. 1.2 in F 

Hn. 3.4 in F 

Bsn. 1.2 

CBsn. 

B38 **Poco più mosso** (♩ = 62)

Musical score for measures 38-42. The score is for a full orchestra and includes the following parts: Picc., Fl. 1.2, Ob. 1.2, Cor Ang. in F, Clt 1.2 in Bb, BClt in Bb, Hn 1.2 in F, Hn 3.4 in F, Bsn 1.2, and CBSn. The tempo is **Poco più mosso** (♩ = 62). The key signature is one sharp (F#). The score features a variety of dynamics, including *pp* and *pp molto espr.*. The Fl. 1.2 part has a first ending bracketed with a '1' above it. The Hn 1.2 part has a first ending bracketed with a '1' above it. The Bsn 1.2 part has a first ending bracketed with a '1' above it. The CBSn part has a first ending bracketed with a '1' above it. The score ends with a double bar line and repeat signs.

Musical score for measures 43-47. The score is for a full orchestra and includes the following parts: Picc., Fl. 1.2, Ob. 1.2, Cor Ang. in F, Clt 1.2 in Bb, BClt in Bb, Hn 1.2 in F, Hn 3.4 in F, Bsn 1.2, and CBSn. The tempo is **Poco più mosso** (♩ = 62). The key signature is one sharp (F#). The score features a variety of dynamics, including *pp* and *pp molto espr.*. The Fl. 1.2 part has a first ending bracketed with a '1' above it. The Clt 1.2 in Bb part has a first ending bracketed with an 'a2' above it. The score ends with a double bar line and repeat signs.

48

Picc.

Fl. 1.2

Ob. 1.2

Cor Ang. in F

Clt 1.2 in Bb

BCLt in Bb

Hn 1.2 in F

Hn 3.4 in F

Bsn 1.2

CBsn

mf *f* *mp* *f* *f* *mf* *f* *f* *f*

1 2

The musical score is arranged in a system of ten staves. The Piccolo part is mostly silent. The Flute 1 & 2 part features a melodic line starting in 2/4 time, moving to 4/4, with dynamics *mf* and *f*. The Oboe 1 & 2 part has two first endings (1 and 2) in 2/4 time, then continues in 4/4 with dynamics *mp*, *mf*, and *f*. The Cor Anglais in F part is silent until the 4/4 section, where it plays a melodic line with dynamic *f*. The Clarinet 1 & 2 in Bb part has a melodic line in 2/4 and 4/4 with dynamic *f*. The Bass Clarinet in Bb part plays a rhythmic pattern in 2/4 and 4/4 with dynamic *f*. The Horn 1 & 2 in F part plays a rhythmic pattern in 2/4 and 4/4 with dynamic *mf*. The Horn 3 & 4 in F part plays a rhythmic pattern in 2/4 and 4/4 with dynamic *mf*. The Bassoon 1 & 2 part plays a rhythmic pattern in 2/4 and 4/4 with dynamic *f*. The Contrabassoon part plays a rhythmic pattern in 2/4 and 4/4 with dynamic *f*.

rall.

C tempo primo (♩ = 56)

52

Picc. *f*

Fl. 1.2

Ob. 1.2

Cor Ang. in F

Clt 1.2 in Bb

BCl in Bb *pp mist.*

Hn 1.2 in F *ff* *pp*

Hn 3.4 in F *ff* *pp*

Bsn 1.2 *pp mist.*

CBsn *pp mist.*

57

Picc. *pp mist.* *pp*

Fl. 1.2 *pp*

Ob. 1.2 *pp mist.* *pp*

Cor Ang. in F *pp mist.* *pp* solo

Cl. 1.2 in Bb

B. Clt. in Bb *mf* *ppp* solo *pp*

Hn. 1.2 in F *mf* *ppp* open *pp* con sord. *p*

Hn. 3.4 in F *mf* *ppp* 3 open *pp* con sord. *p*

Bsn. 1.2 *mf* *ppp*

C.Bsn. solo *pp*

4. Finale

Dur: 3:15

41

Allegro ritmico (♩. = 120)

The musical score is arranged in two systems. The first system (measures 1-5) features the Piccolo, Flute 1 & 2, Oboe 1 & 2, Cor Anglais in F, Clarinet 1 & 2 in Bb, Bass Clarinet in Bb, Horns 1 & 2 in F and 3 & 4 in F, Bassoon 1 & 2, and Contrabassoon. The second system (measures 6-10) features the Piccolo, Flute 1 & 2, Oboe 1 & 2, Cor Anglais in F, Clarinet 1 & 2 in Bb, Bass Clarinet in Bb, Horns 1 & 2 in F and 3 & 4 in F, Bassoon 1 & 2, and Contrabassoon. The score includes various musical notations such as dynamics (f, mp, p), articulation (accents, slurs), and performance instructions (a2, b2, IV, V, V^b). The key signature is one flat (Bb) and the time signature is 3/8. The tempo is marked 'Allegro ritmico' with a quarter note equal to 120 beats per minute. The duration is 3:15. The page number is 41.

13

Picc.

Fl. 1.2

Ob. 1.2

Cor Ang. in F

Clt 1.2 in Bb

BClt in Bb

Hn 1.2 in F

Hn 3.4 in F

Bsn 1.2

CBsn

20

Picc.

Fl. 1.2

Ob. 1.2

Cor Ang. in F

Clt 1.2 in Bb

BClt in Bb

Hn 1.2 in F

Hn 3.4 in F

Bsn 1.2

CBsn

27

Picc. *p*

Fl. 1.2 *mf* *pp*

Ob. 1.2 *p* 1 2 1

Cor Ang. in F *mf* *p*

Cl. 1.2 in Bb *mp* *pp*

B. Clt. in Bb *p*

Hn 1.2 in F

Hn 3.4 in F *f*

Bsn 1.2 *f*

C.Bsn

B

Picc. *f* *ff* *p*

Fl. 1.2 *f* *ff*

Ob. 1.2 *f* *ff*

Cor Ang. in F *f*

Clt 1.2 in Bb *f* *ff*

BClT in Bb *ff*

Hn 1.2 in F *f*

Hn 3.4 in F *f*

Bsn 1.2 *a2* *f* *ff*

CBsn *ff* *p* *mf* *p*

Picc. *p*

Fl. 1.2

Ob. 1.2 *p*

Cor Ang. in F *p*

Clt 1.2 in Bb *p*

BClT in Bb *p*

Hn 1.2 in F

Hn 3.4 in F

Bsn 1.2 *p*

CBsn *p*

43

Score for measures 43-47. The Piccolo part is silent. The Flute 1 & 2 part has dynamics *p*, *(mp)*, and *mf*. The Oboe 1 & 2 part has dynamics *pp* and *mf*. The Clarinet 1 & 2 in Bb part has dynamics *(mp)* and *mf*. The Bass Clarinet in Bb part has dynamics *p* and *mf*. The Horn 1 & 2 in F part has dynamics *mf* and *mfpp*. The Horn 3 & 4 in F part is silent. The Bassoon 1 & 2 part has dynamics *p* and *mf*. The Contrabassoon part is silent. The time signature changes from 6/8 to 12/8 at measure 45.

48

Score for measures 48-52. The Piccolo part has dynamics *pp* and *f*. The Flute 1 & 2 part has dynamics *p* and *p*. The Oboe 1 & 2 part has dynamics *f* and *f*. The Clarinet 1 & 2 in Bb part has dynamics *pp* and *f*. The Bass Clarinet in Bb part has dynamics *p* and *p*. The Horn 1 & 2 in F part is silent. The Horn 3 & 4 in F part is silent. The Bassoon 1 & 2 part has dynamics *f*, *p*, and *p*. The Contrabassoon part has dynamics *p* and *p*. The time signature changes from 12/8 to 6/8 at measure 50.

53

Picc.

Fl. 1.2

Ob. 1.2

Cor Ang. in F

Clt 1.2 in Bb

BClT in Bb

Hn 1.2 in F

Hn 3.4 in F

Bsn 1.2

CBsn

58

C

Picc.

Fl. 1.2

Ob. 1.2

Cor Ang. in F

Clt 1.2 in Bb

BClT in Bb

Hn 1.2 in F

Hn 3.4 in F

Bsn 1.2

CBsn

62

Picc. -

Fl. 1.2 *mp* *2 mp*

Ob. 1.2 -

Cor Ang. in F -

Clt 1.2 in Bb *2*

BCLt in Bb *mp*

Hn 1.2 in F -

Hn 3.4 in F -

Bsn 1.2 *2*

CBsn -

Detailed description: This system contains measures 62 through 65. The Piccolo part is silent. The Flute 1.2 part plays a melodic line starting at measure 62 with a first ending bracket, moving to a second ending bracket at measure 63, and continuing through measure 65. The Oboe 1.2 part is silent. The Clarinet 1.2 in Bb part plays a rhythmic accompaniment of eighth-note chords, marked with a '2' for the second ending. The Bass Clarinet in Bb part has a single note in measure 62. The Horn 1.2 and Horn 3.4 in F parts are silent. The Bassoon 1.2 part plays a rhythmic accompaniment of eighth-note chords, marked with a '2'. The Contrabassoon part is silent.

66

Picc. -

Fl. 1.2 -

Ob. 1.2 *mp* *mp* *1*

Cor Ang. in F -

Clt 1.2 in Bb -

BCLt in Bb *mp*

Hn 1.2 in F *p*

Hn 3.4 in F *p*

Bsn 1.2 -

CBsn -

Detailed description: This system contains measures 66 through 69. The Piccolo part has a short melodic phrase in measure 69, marked *mp*. The Flute 1.2 part is silent. The Oboe 1.2 part plays a melodic line starting at measure 66 with a first ending bracket, moving to a second ending bracket at measure 67, and continuing through measure 69. The Cor Anglais in F part is silent. The Clarinet 1.2 in Bb part is silent. The Bass Clarinet in Bb part plays a rhythmic accompaniment of eighth-note chords, marked *mp*. The Horn 1.2 in F and Horn 3.4 in F parts play sustained notes, marked *p*. The Bassoon 1.2 part is silent. The Contrabassoon part is silent.

70 **D**

Picc. *p*

Fl. 1.2 *p*

Ob. 1.2 *mp*

Cor Ang. in F *mp*

Clt 1.2 in Bb *p*

BClT in Bb *mp*

Hn 1.2 in F *mp*

Hn 3.4 in F *mp*

Bsn 1.2 *p*

CBsn *mp*

74

Picc. *p*

Fl. 1.2 *p*

Ob. 1.2 *mp*

Cor Ang. in F *mf*

Clt 1.2 in Bb *mf*

BClT in Bb *mf*

Hn 1.2 in F *mf*

Hn 3.4 in F *mf*

Bsn 1.2 *p*

CBsn *mf*

E (♩ = ♩) (♩ = 180, ♩ = 90)

78

Picc. -

Fl. 1.2 *p* *mfp* *ff*

Ob. 1.2 *ff* a2 3

Cor Ang. in F *ff* 3

Clt 1.2 in Bb *mf* *ff*

BClt in Bb *mp* *ff*

Hn 1.2 in F 2 *p* *ff*

Hn 3.4 in F *p* *mfp* *ff*

Bsn 1.2 *ff*

CBsn *ff*

Detailed description: This block contains the musical notation for measures 78 through 82. It features ten staves for various instruments: Piccolo, Flutes 1 and 2, Oboe 1 and 2, Cor Anglais in F, Clarinet 1 and 2 in Bb, Bass Clarinet in Bb, Horns 1 and 2 in F, Horns 3 and 4 in F, Bassoon 1 and 2, and Contrabassoon. The score includes dynamic markings such as *p*, *mfp*, *ff*, and *mp*, along with articulation marks like accents and slurs. Measure numbers 78, 80, and 82 are clearly marked at the beginning of their respective staves.

83

Picc. *ff*

Fl. 1.2 a2

Ob. 1.2 a2

Cor Ang. in F

Clt 1.2 in Bb a2

BClt in Bb

Hn 1.2 in F 2

Hn 3.4 in F 4

Bsn 1.2

CBsn

Detailed description: This block contains the musical notation for measures 83 through 87. It features the same ten instruments as the previous block. The score continues with dynamic markings like *ff* and articulation marks. Measure numbers 83, 85, and 87 are clearly marked at the beginning of their respective staves.

89

Picc.

Fl. 1.2

Ob. 1.2

Cor Ang. in F

Clt 1.2 in Bb

BClt in Bb

Hn 1.2 in F

Hn 3.4 in F

Bsn 1.2

CBSn

mf

ff

95 **F**

Picc.

Fl. 1.2

Ob. 1.2

Cor Ang. in F

Clt 1.2 in Bb

BClt in Bb

Hn 1.2 in F

Hn 3.4 in F

Bsn 1.2

CBSn

p

101

101

Picc.

Fl. 1.2

Ob. 1.2

Cor Ang. in F

Clt 1.2 in Bb

BClt in Bb

Hn 1.2 in F

Hn 3.4 in F

Bsn 1.2

CBsn

pp

pp

mp

p

mp

p

p

106

106

Picc.

Fl. 1.2

Ob. 1.2

Cor Ang. in F

Clt 1.2 in Bb

BClt in Bb

Hn 1.2 in F

Hn 3.4 in F

Bsn 1.2

CBsn

poco a poco cresc.

mp poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

3 mp

4 mp

mf

p poco a poco cresc.

p poco a poco cresc.



111

Picc. *f*

Fl. 1.2 *f* *ff* a2

Ob. 1.2 *f* *ff* a2

Cor Ang. in F *f* *ff*

Clt 1.2 in Bb *f* *ff*

BClT in Bb *f* *ff*

Hn 1.2 in F *f* 2

Hn 3.4 in F *f*

Bsn 1.2 *f* *ff*

CBsn *f* *ff*

116

Picc.
Fl. 1.2
Ob. 1.2
Cor Ang.
in F
Clt 1.2
in Bb
BClt
in Bb
Hn 1.2
in F
Hn 3.4
in F
Bsn 1.2
CBsn

ff

ff

Detailed description: This page of a musical score, numbered 116, features ten staves for various woodwind instruments. The Piccolo (Picc.) and Flute 1 & 2 (Fl. 1.2) parts begin with a triplet of eighth notes. The Oboe 1 & 2 (Ob. 1.2) and Cor Anglais (Cor Ang. in F) parts play a rhythmic pattern of eighth notes. The Clarinet 1 & 2 in Bb (Clt 1.2 in Bb) and Bass Clarinet in Bb (BClt in Bb) parts play a similar eighth-note pattern. The Horn 1 & 2 in F (Hn 1.2 in F) and Horn 3 & 4 in F (Hn 3.4 in F) parts play a rhythmic pattern of eighth notes, with a forte (*ff*) dynamic marking. The Bassoon 1 & 2 (Bsn 1.2) and Contrabassoon (CBsn) parts play a rhythmic pattern of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.